UNCG Summer Arts & Design Intensive
P.O. Box 26170
Greensboro, NC 27402-6170

2018 UNCG SUMMER ARTS & DESIGN INTENSIVE

https://vpa.unCG.edu/artcamp

July 8-13, 2018
Registration starts February 1st

Nurture Your Creativity and Expand Your Artistic Interests At UNCG

When: Sunday, July 8th – Friday, July 13th

Where: UNCG Maud Gatewood Studio Arts Building (527 Highland Avenue, Greensboro, NC 27402)

Who: 8th - 12th graders in the 2017-2018 academic year. However, 7th graders are allowed to join with a letter of recommendation from their school’s Art Instructor

Arts and Design Intensive Program
- Advanced Drawing & Mixed Media
- Painting
- Animation and Time-Based Art
- Photography
- Graphic Design
- Interior Architecture
- Filmmaking
- Open-Studio

Art Enrichment
- Arts Collaboration Event
- Weatherspoon Art Museum Guided Tour
- Visiting Artist Talk
UNCG Summer 2018
Arts and Design Intensive

Inspired high school artists are invited to participate in encouraging, diverse, and innovative arts experiences at the 2018 UNCG Summer Arts and Design Intensive. During the intensive program, the UNCG faculty and staff of School of Art, Media Studies, Interior Architecture Department, and Weatherspoon Art Museum work closely with students to encourage being creative as they learn and experiment with new concepts, materials, and techniques in contemporary arts and design. Students are able to create portfolio-quality artwork in a university environment that offers state-of-the-art studio facilities and resources.

The UNCG’s Summer Arts and Design Intensive offers various college-level visual art studio courses, filmmaking and interior architecture classes. Museum-based art enrichment activities, for instance, a visiting artist talk by well-known contemporary artists, Weatherspoon Art Museum guided tours, and interactive events enrich the college-level arts experiences. The intensive program concludes with a closing reception and student art show in the UNCG Gatewood Gallery for this art-entertaining week.

During the UNCG Summer Arts and Design Intensive, students will experience self-motivated artistic journeys to develop their creativity, critical thinking and problem-solving skills. Under the exceptional leadership and guidance of the artist-faculty of the UNCG School of Art, students will flourish as potential artists.
**Advanced Drawing & Mixed Media**

In this class, students will engage in advanced practice and study of traditional and contemporary methods of drawing in a variety of media and genres. This includes drawing from observation and imagination, and creative exploration of drawing techniques with a range of materials, including: pencil, charcoal, brush/pen and ink, conte crayons, subtractive techniques (i.e., drawing with erasers), non-traditional materials, and collaborative/conceptual approaches to drawing. Teaching methods in this class include in-class exercises, guided practice with new techniques and materials, group activities, independent work based on students’ choices, class discussions and critiques, and short lectures/videos to learn about the many ways traditional and contemporary artists have used drawing in their work.

**Painting**

Students will immerse themselves in studio work and gain insight and experience in painting. Foundational techniques that focus on observational skills will be covered—from painting from life as well as shorter gestural exercises. Students will then transition into a more experimental studio practice as they build upon established skills to create their own artistic voice.
Summer 2018

Studio Electives

Graphic Design
Through the production of an actual shop, students will explore the foundations of digital graphic design. Just like a real business, students will use professional software in combination with print and social media to create meaning, share ideas, tell stories, and bring people together.

Film-making
Students will be exploring and gaining skills in filming and editing. Topics include single camera operation, individual/group production, location sound recording and lighting, as well as non-linear editing technique and aesthetics.

Digital Photography
The theme of this course will be Documentary Photography and how to stay relevant in an ever-changing world. The course will include a brief history of photography and its documentary origins. Students will learn the basics of how a camera works and the techniques involved in a successful photograph, including elements of composition, exposure, and lighting. Students will receive hands-on experience with a short field trip/photography scavenger hunt. A concise tutorial of editing will also be included.

Animation/Time-Based Art 1
Students will conceive, design and execute motion graphics using Adobe After Effects. The week will start with the creation and review of concept sketches in traditional media, with a focus on the successful use of the formal elements of design (rhythm, variation, line, value, color, shape, composition, pacing, etc.) Students will then execute the final short animation in After Effects.

Animation/Time-Based Art 2
Students will design a character and environment composed of basic shapes (cube, sphere, cylinder, cone, etc.) and develop a storyboard featuring the character in a simple narrative. Students will execute the final modeling, animation and rendering in Blender, an open-source 3D software application.
Introduction to Interior Architecture

IARc class sessions will include: Action, lecture, demonstration, discussion, projection, thinking, drawing, ideation, visualization, calculation, cutting, model making, construction and presentation. IARC class sessions will address questions: What does Futbol have to do with it? When is it sustainable? Which community are we in? Why cut here? Are there more? Can we do that? We will start with something bigger, make little pieces, and reassemble those pieces into big things to show off. Start with big, "Why" questions and ask smaller, "What" questions and answer them in function, color, material and form.

Self-Guided Open Studio

A number of open studio spaces will be available for students to continue their artistic explorations. Open studio sessions will be fully supervised by the UNCG art education staff.
Art Enrichment Activities

Art enrichment activities expose students to professional artists and artistic culture through contemporary visiting artists' talks, along with tours and interactive programs hosted by the Weatherspoon Art Museum.

Closing Reception and Art Show

The public reception and student art show will be held on Friday, July 13, from 4:00 p.m. to 5:00 p.m. in the UNCG Gatewood Gallery. Beginning at 5:30 pm, students will pick up their artwork and depart from the campus.
Summer 2018 Registration Information

CAMP FEES
$50 off for Early Registration made by February 28th, 2018

Day Intensive Program - $500
(July 8 – 13)
Includes studio instruction, art supplies & art exhibition, meals, and art enrichment activities.

Overnight Intensive Program - $600
(July 8 – 13)
Includes studio instruction, art supplies & art exhibition, meals, double occupancy room in UNCG dormitory and art enrichment activities.

$60 non-refundable deposit must accompany the application. All accounts must be paid in full by June 1, 2018.

CHECK-IN
Sunday July 8
2:00pm-4:00pm
All students, both commuters and residents, along with their parents/guardians must report to the Gatewood Studio Arts Building Atrium for check-in. Following check-in, the first day of the schedule will begin and Day students will be dismissed at 8:30pm from the Gatewood lobby.

CHECK-OUT
Friday July 13 5:30pm
Check-out procedure will be announced at the time of check-out.

Register & Pay Online
Or Send Applications & Fees To:

UNCG Summer Arts & Design Intensive
Attn: Registration
PO Box 26170
Greensboro, NC 27402-6170

Phone: 336.334.5248 - 336.256.1171
Fax: 336.334.5270
Email: uncgsummerartcamp@gmail.com

HEALTH CARE
Each student must complete a Medical History & Permission for Treatment Form, signed by parent(s) or guardian and bring it to check-in. Any illness or injury to a student will be reported to the parent at the time of incidence and the staff will escort the student to see a physician or visit a hospital. The Medical History & Permission for Treatment Form is brought by the staff escort and given to the physician. Costs resulting from a doctor visit, prescription medications, x-rays, lab work or hospital treatments are the responsibility of the parent(s) or guardian.
APPLICATION FORM

Name ________________________________ Male ____ Female ____
Address ________________________________ City ___________________
State ____ Zip _______ Student Email ________________________________
Your age ___ Grade in school currently? ___ Parent Email____________________
Home Phone (___) __________ Parent Cell Phone (___) __________
Name of Attending School ___________________ City & State ________________

$50 OFF DEAL FOR EARLY REGISTRATION MADE BY FEBRUARY 28, 2018

Plan 1: Day Intensive Program (July 8-13)
Includes 11 meals, studio instruction, art supplies, art exhibition and art enrichment activities.

_____ $450 Before or on February 28 _____ $500 After February 28

Plan 2: Overnight Intensive Program (July 8-13)
Includes 16 meals & a double occupancy dorm room for the 5 nights, studio instruction, art supplies, art exhibition and art enrichment activities.

$60 deposit is required to hold your place. $60 deposit will be non-refundable.
All accounts must be paid in full by June 1, 2018

_____ $550 Before or on February 28 _____ $600 After February 28

STUDIO ELECTIVES
Students must choose one class for each time period to participate in during the week.

Morning Studios
(8:30 am - 11:00 am)

_____ Advanced Drawing/
Mixed Media 1

_____ Painting

_____ Photography

_____ Film-making 1
(Theory and Shooting)

Afternoon Studios
(12:30pm - 3:00 pm)

_____ Open Studio

_____ Graphic Design

_____ Animation/Time-Based Art 1

_____ Interior Architecture

_____ Film-making 2 (Shooting)

Evening Studios
(6:00 pm - 8:30 pm)

_____ Open Studio

_____ Animation/Time-Based Art 2

_____ Advanced Drawing/
Mixed Media 2

_____ Film-making Studio 3
(Screening and Editing)

(SEE REVERSE SIDE)
To Apply:

1. Complete the application form, front and back.
2. Have your parents sign the approval selection below and make check payable to UNC Greensboro for either the full amount or for $60, non-refundable registration deposit. Please read "Cancellations and Refunds Information."
3. Address an envelope, with postage, to the address listed below.

*If you are a rising 8th grade student, please also attach your letter of recommendation from your school's Art Instructor.

I encourage my child to participate in UNCG Summer Arts & Design Intensive. I agree to support all arts & design intensive program rules and regulations. I further agree that Summer Arts & Design Intensive has permission to use any photographs and videos taken during the week in future advertising. I assume financial responsibility for health care costs including the cost of medication, x-rays, lab work or hospitalization. I understand the refund policy as stated below.

Name of Parent or Guardian {printed} ____________________________________________

Signature ____________________________________________ Date ________________
{parent or guardian}

SEND ALL APPLICATIONS & FEES TO
UNCG Summer Arts & Design Intensive
Attn: Registration
PO Box 26170
Greensboro, NC 27402

Arts & Design Intensive Phone
336.334.5248 or 336.256.1171

Website
https://vpa.uncg.edu/artcamp

CANCELLATIONS AND REFUNDS INFORMATION
You may cancel your application for UNCG Summer Arts and Design Intensive and receive a refund, minus the non-refundable $60 registration deposit only if the request is made two weeks prior to the program. No money will be refunded for any reason after the two-week deadline. Students arriving late for schedule or leaving early are not eligible for monetary compensation. The $60 registration deposit is not refundable for any reason. If you are placed on a Waiting List, your deposit check will be returned. Studio classes are subject to cancellation due to low enrollment.