2018 UNCG Art Department Summer Study Abroad: Florence, Italy

On this 4-week immersive program students will enroll in a total of 6 credits of art history and/or drawing courses taught on location in Florence, the most important of Renaissance cities. Through invaluable first-hand encounters with art at historic churches, museums and galleries, Renaissance villas and palaces, students will develop a deep understanding of art's context, materiality and cultural function, both past and present. Students will also gain a better appreciation for the historical relevance of Florence as an artistic center and the interconnectedness of Italian visual culture and daily life in the modern city of today.

Dates
June 1-29, 2018

Accommodations
Each student will have their own bed within shared, fully-equipped apartments inside the historic center of Florence, a short walk from most major sites. Small grocery stores, fruit stands, bakeries, affordable restaurants and banks with ATMs are all nearby. In Rome we will stay two nights at a hotel within the city’s historic center.

Courses
Students will enroll in ARH 395 and another course of their choosing. All courses are 3 credits.

• ARH 395: Florence and the Medici
• ARH 400: Independent Study*
• ART 222: The Artist's Sketchbook in Italy
• ART 322: Variable Topics in Drawing/Artist Sketchbook: Methods & Making

*Available only to art history majors who have fulfilled their Studio requirement. For more course details see program website.

Itinerary
The program's common course, ARH 395, surveys the art and architecture commissioned by the Medici in the early 15th century until the death of Grand Duke Cosimo II in 1621, while both drawing courses will directly engage the city's Renaissance and modern environment as both subject and inspiration. The group will collectively visit sites including the Palazzo Vecchio, the Uffizi Gallery, San Lorenzo, San Marco, and the Bargello. We also visit St. Peter's and the Vatican Museums in Rome, the Cathedral and Palazzo Pubblico of Siena.

Additional sites to be visited in Florence include:
• Accademia (Michelangelo's David)
• Brancacci Chapel, Sta. Maria del Carmine
• Palazzo Pitti, including the Galleria Palatina
• Florence Cathedral (il Duomo)
• Medici Palace and the Chapel of the Magi
• Santa Croce (including museum)
• The Medici Tombs of Michelangelo

Other places students might consider visiting
• PISA
• BOLOGNA
• MILAN
• VENICE
• RAVENNA

Weekly Class Schedule
Classes are held Monday-Thursday. Friday through Sunday are open to allow students time to travel. There will be a trip to Rome that will take place over a weekend.

Approximate cost
$4200. These costs include tuition and lodging as well as the cost of trips associated with classes. Additional costs not included: airfare, books, art supplies, additional trips, food, spending money

* UNCG reserves the right to cancel or change program content or costs in case of conditions beyond its control.

FACULTY DIRECTORS
Dr. Heather Holian PhD. Indiana University, 2001. Dr. Holian teaches the art history of Ancient Rome, Medieval Europe, Renaissance Italy and American animation studios. She is particularly interested in the Medici of Florence, and especially the 16th C. portraiture of this dynasty's female members, about which she has published several articles. Dr. Holian has lived in Florence and considers it a second home. Her favorite art experience in Florence is seeing Jacopo Pontormo's Deposition in Sta. Felicita on a hot,
sunny day, followed by a gelato, of course! Dr. Holian may be contacted directly at hlholian@uncg.edu.

**Prof. Barbara Campbell Thomas** MFA UC Berkeley, 2000. Barbara Campbell Thomas is an artist who works primarily in painting and collage. Her work has been exhibited in galleries across the United States and abroad. At UNCG, Prof. Campbell Thomas teaches all levels of painting and drawing. She studied painting and drawing in Italy as an undergraduate, and returns to bask in that inimitable Italian light as much as possible. Prof. Campbell Thomas may be reached at becampbe@uncg.edu.

**Dr. Anthony Cuda**, Ph.D. Emory University, 2004. Dr. Cuda is a scholar of modern poetry and modernist literature with parallel interests in Italian literature and culture. He teaches classes in twentieth-century poetry but also in the *Commedia*, the medieval epic poem by Florence's most renowned exile, Dante Alighieri. He studied in Rome as an undergraduate, when he learned to speak Italian; visits Italy, and Florence in particular, every chance he gets; and is proud to have relatives in Calabria in Southern Italy. You can reach him directly at ajcuda@uncg.edu.