



THE UNIVERSITY of NORTH CAROLINA

GREENSBORO

School of
Music, Theatre and Dance

Post-Master's Certificate in Music Theory Pedagogy

based on the 2015-2016 Graduate Bulletin

Student Name: _____

ID#: _____

Certificate Requirements: (14 total credit hours taken at UNCG)

course options

semester/year hours

Required Courses (8 hours):

- | | | |
|--|-------|-------|
| <input type="checkbox"/> MUS 644 - Pedagogy of Music Theory (3) | _____ | _____ |
| <input type="checkbox"/> MUS 662 - Schenkerian Analysis (3) | _____ | _____ |
| <input type="checkbox"/> MUS 689 - Practicum in Theory Pedagogy (1), 2 semesters | _____ | _____ |

Choose two of the following courses (6 hours):

- | | | |
|--|-------|-------|
| <input type="checkbox"/> MUS 611 - Seminar in Music Analysis (3) * | _____ | _____ |
| <input type="checkbox"/> MUS 660 - Theory and Analysis of Rhythm (3) | _____ | _____ |
| <input type="checkbox"/> MUS 664 - Post-Tonal Theory (3) | _____ | _____ |
| <input type="checkbox"/> MUS 690 - Readings in Music Theory (3) | _____ | _____ |

* MUS 611 may be taken twice under different topics

Total Credit Hours: _____

Student Signature: _____

Date: _____

Director of Graduate Studies: _____

Date: _____