



**Post-Baccalaureate Certificate in Musicology (Historical)**  
*based on the 2016-2017 Graduate Bulletin*

**Student Name:** \_\_\_\_\_

**ID#:** \_\_\_\_\_

**Certificate Requirements:** (13 total credit hours taken at UNCG)

*course options* \_\_\_\_\_

*semester/year*    *hours*

**Required Courses:**

- |  |       |       |
|--|-------|-------|
| <input type="checkbox"/> MUS 706 - Seminar in Music History (3)                          | _____ | _____ |
| <input type="checkbox"/> MUS 689 - Practicum in Teaching Music Theory and Musicology (1) | _____ | _____ |

**Additional Musicology/Ethnomusicology Courses (9 hours):**

- |  |       |       |
|--|-------|-------|
| <input type="checkbox"/> MUS 706 - Seminar in Music History * (3)        | _____ | _____ |
| <input type="checkbox"/> MUE 601 - Research Methods in Music (3)         | _____ | _____ |
| <input type="checkbox"/> MUS 602 - Seminar in Music Research/Writing (3) | _____ | _____ |

Or other courses chosen in consultation with musicology advisor: \*\*

- |                                |       |       |
|--------------------------------|-------|-------|
| <input type="checkbox"/> _____ | _____ | _____ |
| <input type="checkbox"/> _____ | _____ | _____ |
| <input type="checkbox"/> _____ | _____ | _____ |
| <input type="checkbox"/> _____ | _____ | _____ |
| <input type="checkbox"/> _____ | _____ | _____ |
| <input type="checkbox"/> _____ | _____ | _____ |
| <input type="checkbox"/> _____ | _____ | _____ |

\* MUS 706 may be taken twice under different topics for a total of 6 credit hours

\*\* Optional courses may include a language, a period or non-Western ensemble, or a 500/600 level course in such fields as History, Women's and Gender Studies, African American Studies, Music Theory, or others.

**Total Credit Hours:** \_\_\_\_\_

**Student Signature:** \_\_\_\_\_

**Date:** \_\_\_\_\_

**Director of Graduate Studies:** \_\_\_\_\_

**Date:** \_\_\_\_\_