

## Post-Baccalaureate Certificate in Music Theory Program Checklist

Student Name: \_\_\_\_\_

ID#: \_\_\_\_\_

course options

semester/year   grade

**Required Courses:**

*(12 total credit hours taken at UNCG)*

- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> MUS 508 - Tonal Counterpoint (3) <b>OR</b> MUS 510 - Advanced Tonal Analysis (3) |  |  |  |
| <input type="checkbox"/> MUS 611 - Seminar in Music Analysis (3) *  |  |  |  |
| <input type="checkbox"/> MUS 644 - Pedagogy of Music Theory (3)   |  |  |  |
| <input type="checkbox"/> MUS 660 - Theory and Analysis of Rhythm (3)                                      |  |  |  |
| <input type="checkbox"/> MUS 662 - Schenkerian Analysis (3)   |  |  |  |
| <input type="checkbox"/> MUS 664 - Post-Tonal Theory (3)  |  |  |  |
| <input type="checkbox"/> MUS 687 - Aural and Keyboard Skills for Music Theory (1)**                       |  |  |  |

\* MUS 611 may be taken twice under different topics

\*\* MUS 687 may be repeated once

**Total Credit Hours:** \_\_\_\_\_



THE UNIVERSITY *of* NORTH CAROLINA  
**GREENSBORO**

School *of*  
Music, Theatre *and* Dance