



THE UNIVERSITY of NORTH CAROLINA

**GREENSBORO**

School of Music

**Post-Baccalaureate Certificate in Jazz Studies**

*based on the 2016-2017 Graduate Bulletin*

**Student Name:** \_\_\_\_\_

**ID#:** \_\_\_\_\_

**Required Courses:** *(12 total credit hours taken at UNCG, at least 6 at the 600 level)*

<u>course options</u>	<u>semester/year</u>	<u>hours</u>
<input type="checkbox"/> MUP 605 - Principles of Jazz Theory (2)	_____	_____
<input type="checkbox"/> MUP 609 - Jazz Pedagogy (2)	_____	_____
<input type="checkbox"/> MUP 623 - Jazz Arranging I (2)	_____	_____
<input type="checkbox"/> MUP 624 - Jazz Arranging II (2)	_____	_____
<input type="checkbox"/> MUP 653 - Performance Studies (1-2) *	_____	_____
	_____	_____
<input type="checkbox"/> MUP 663 - History of Jazz (3)	_____	_____
<input type="checkbox"/> MUP 664 - Jazz Improvisation I (2)	_____	_____
<input type="checkbox"/> MUP 665 - Advanced Jazz Improvisation (2)	_____	_____

\* MUP 653 may be repeated for 3 additional credits

**Total Credit Hours:** \_\_\_\_\_

**Student Signature:** \_\_\_\_\_

**Date:** \_\_\_\_\_

**Director of Graduate Studies:** \_\_\_\_\_

**Date:** \_\_\_\_\_