



THE UNIVERSITY of NORTH CAROLINA
GREENSBORO

School of
Music, Theatre and Dance

Post-Baccalaureate Certificate in Jazz Studies
based on the 2015-2016 Graduate Bulletin

Student Name: _____

ID#: _____

Required Courses: *(12 total credit hours taken at UNCG, at least 6 at the 600 level)*

<u>course options</u>	<u>semester/year</u>	<u>hours</u>
<input type="checkbox"/> MUP 605 - Principles of Jazz Theory (2)	_____	_____
<input type="checkbox"/> MUP 609 - Jazz Pedagogy (2)	_____	_____
<input type="checkbox"/> MUP 623 - Jazz Arranging I (2)	_____	_____
<input type="checkbox"/> MUP 624 - Jazz Arranging II (2)	_____	_____
<input type="checkbox"/> MUP 653 - Performance Studies (1-2) *	_____	_____
	_____	_____
<input type="checkbox"/> MUP 663 - History of Jazz (3)	_____	_____
<input type="checkbox"/> MUP 664 - Jazz Improvisation I (2)	_____	_____
<input type="checkbox"/> MUP 665 - Advanced Jazz Improvisation (2)	_____	_____

* MUP 653 may be repeated for 3 additional credits

Total Credit Hours: _____

Student Signature: _____

Date: _____

Director of Graduate Studies: _____

Date: _____