

## Post-Baccalaureate Certificate in Historical Keyboard Performance based on the 2016-2017 Graduate Bulletin

Stu	ıdent Name: I	D#:	
Re	quired Courses: (12 total credit hours taken at UNCG)		
<u>col</u>	MUP 600 - Recital (0)  MUP 613 - Piano Literature (3)  MUP 620 - Seminar in Piano (3)*	semester/year 	
	MUP 653 - Applied Instruction in Harpsichord, Fotepiano, and/or Orga		
* MUP 620 topic must be relevant to historical keyboard studies  ** MUP 653 registration may be for either one or two hours per semester  Total Credit Hours:			
Re	quired Recital Date:		
Stu	udent Signature:	Date:	
Dir	ector of Graduate Studies:	Date:	