



Post-Baccalaureate Certificate in Historical Keyboard Performance
based on the 2015-2016 Graduate Bulletin

Student Name: _____

ID#: _____

Required Courses: *(12 total credit hours taken at UNCG)*

<u>course options</u>	<u>semester/year</u>	<u>hours</u>
<input type="checkbox"/> MUP 600 - Recital (0)	_____	_____
<input type="checkbox"/> MUP 613 - Piano Literature (3)	_____	_____
<input type="checkbox"/> MUP 620 - Seminar in Piano (3)*	_____	_____
<input type="checkbox"/> MUP 653 - Applied Instruction in Harpsichord, Fotepiano, and/or Organ (6 total) **	_____	_____
	_____	_____
	_____	_____

* MUP 620 topic must be relevant to historical keyboard studies

** MUP 653 registration may be for either one or two hours per semester

Total Credit Hours: _____

Required Recital Date: _____

Student Signature: _____

Date: _____

Director of Graduate Studies: _____

Date: _____