

Post-Baccalaureate Certificate in Ethnomusicology

based on the 2016-2017 Graduate Bulletin

Stu	udent Name: ID#:		
Се	rtificate Requirements: (15 total credit hours taken at UNCG)		
	course options	semester/year	<u>hours</u>
Re	quired Courses (6 hours):		
	MUP 677 - World Music Ensembles (2), 2 semesters		
	MUS 706 - Seminar in Music History: Theory and Methods in Ethnomusicology	/ (3)	
	MUS 689 - Practicum in Teaching Music Theory and Musicology (1)		
Ch	oose from two of the following courses (6 hours):		
	MUE 627 - Issues in Multicultural Music Education (3)		
	MUS 706 - Seminar in Music History (3)		
	MUS 631 - Selected Topics in Ethnomusicology (3)		
	oose one 500/600-level Social Science/Humanities elective (3 urses chosen in consultation with advisor:	hours):	
	Total Credit Hours:		
Student Signature:		Date:	
Director of Graduate Studies:		Date:	