



Post-Baccalaureate Certificate in Ethnomusicology
based on the 2014-2015 Graduate Bulletin

Student Name: _____

ID#: _____

Certificate Requirements: (15 total credit hours taken at UNCG)

course options

semester/year hours

Required Courses (6 hours):

- MUP 677 - World Music Ensembles (2), 2 semesters _____
- MUS 606 - Seminar in Music History: Theory and Methods in Ethnomusicology (3) _____
- MUS 689 - Practicum in Teaching Music Theory and Musicology (1) _____

Choose from two of the following courses (6 hours):

- MUE 627 - Issues in Multicultural Music Education (3) _____
- MUS 606 - Seminar in Music History (3) _____
- MUS 631 - Selected Topics in Ethnomusicology (3) _____

Choose one 500/600-level Social Science/Humanities elective (3 hours):

- ATY 583 - Culture and Society (3) _____
- MLS 610 - Culture and Ideas (3) _____

Or other courses chosen in consultation with advisor (*optional*):

- _____
- _____
- _____
- _____
- _____

Total Credit Hours: _____

Student Signature: _____

Date: _____

Director of Graduate Studies: _____

Date: _____