

## Post-Baccalaureate Certificate in Ethnomusicology Program Checklist

Student Name: \_\_\_\_\_

ID#: \_\_\_\_\_

course options

semester/year    grade

**Required Courses:**

*(15 total credit hours taken at UNCG)*

- MUP 677 - World Music Ensembles (2), 2 semesters    \_\_\_\_\_
- MUS 606 - Seminar in Music History: Theory and Methods in Ethnomusicology (3) \_\_\_\_\_
- MUS 689 - Practicum in Teaching Music Theory and Musicology (1) \_\_\_\_\_

**- Choose from two of the following courses:**

- MUE 627 - Issues in Multicultural Music Education (3)    \_\_\_\_\_
- MUS 606 - Seminar in Music History (3)    \_\_\_\_\_
- MUS 631 - Selected Topics in Ethnomusicology (3)    \_\_\_\_\_

**- Choose one 500/600-level Social Science/Humanities elective:**

- ATY 583 - Culture and Society (3)    \_\_\_\_\_
- MLS 610 - Culture and Ideas (3)    \_\_\_\_\_

Or other courses chosen in consultation with advisor (*optional*):

- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

**Total Credit Hours:** \_\_\_\_\_

