



THE UNIVERSITY of NORTH CAROLINA

**GREENSBORO**

School of  
Music, Theatre and Dance

## Post-Baccalaureate Certificate in Composition

*based on the 2014-2015 Graduate Bulletin*

Student Name: \_\_\_\_\_

ID#: \_\_\_\_\_

**Required Courses:** *(12 total credit hours taken at UNCG, at least 6 at the 600 level)*

<u>course options</u>	<u>semester/year</u>	<u>hours</u>
<input type="checkbox"/> MUP 600 - Recital (0-1)	_____	_____
<input type="checkbox"/> MUP 611 - Composition Workshop (3)	_____	_____
<input type="checkbox"/> MUP 623 - Jazz Arranging I (2)	_____	_____
<input type="checkbox"/> MUP 624 - Jazz Arranging II (2)	_____	_____
<input type="checkbox"/> MUP 644 - Electronic Music Composition I (3)	_____	_____
<input type="checkbox"/> MUP 645 - Electronic Music Composition II (3)	_____	_____
<input type="checkbox"/> MUP 653 - Applied Instruction in Composition (1-2) *	_____	_____
<input type="checkbox"/> MUP 655 - Orchestration (3)	_____	_____
<input type="checkbox"/> MUP 676 - Period Music Ensembles (1) **	_____	_____

Or other courses chosen in consultation with composition advisor (*optional*):

<input type="checkbox"/> _____	_____	_____
<input type="checkbox"/> _____	_____	_____
<input type="checkbox"/> _____	_____	_____
<input type="checkbox"/> _____	_____	_____

\* MUP 653 may be repeated each semester

\*\* MUP 676 may be repeated once for credit

**Total Credit Hours:** \_\_\_\_\_

**Required Recital Date:** \_\_\_\_\_

**Student Signature:** \_\_\_\_\_

**Date:** \_\_\_\_\_

**Director of Graduate Studies:** \_\_\_\_\_

**Date:** \_\_\_\_\_