



**BM - PERFORMANCE  
VOICE**  
U635

128 hours required  
including 31 s.h. in residency at UNCG,  
12 s.h. in major and 9 s.h. in minor

Name \_\_\_\_\_

Student ID \_\_\_\_\_

**DEGREE AUDIT CHECK SHEET**

Updated \_\_\_\_\_

It is the responsibility of the student to meet requirements for graduation.

2016-2017 Bulletin

GENERAL EDUCATION CORE (GENERAL STUDIES)	MAJOR AREA	SUPPORTIVE COURSES IN MUSIC
Humanities and Fine Arts - 12 hours Literature (GLT) - 3 hours _____ 3 _____	Performance Studies - 20 s.h. MUP _____ 151 _____ 2 _____ _____ 152 _____ 2 _____ _____ 251 _____ 2 _____ _____ 252 _____ 2 _____ _____ 351 _____ 3 _____ _____ 352 _____ 3 _____ _____ 451 _____ 3 _____ _____ 452 _____ 3 _____	Music Theory/Ear Training - 16 s.h. MUS _____ 101 _____ 3 _____ _____ 102 _____ 3 _____ _____ 105 _____ 1 _____ _____ 106 _____ 1 _____ _____ 201 _____ 3 _____ _____ 202 _____ 3 _____ _____ 205 _____ 1 _____ _____ 206 _____ 1 _____
Fine Arts (GFA) - 3 hours MUS 332 _____ 3 _____	MUP Rep Class 301 (8 semesters) - 0 s.h. _____ _____ _____	History - 3 s.h. MUS _____ 135 _____ * _____ _____ 332 _____ * _____ _____ 333 _____ 3 _____ _____ 334 _____ * _____
Phil./Relig./Ethical P. (GPR) - 3 hours MUS 135 _____ 3 _____	Recitals - 0 s.h. MUP _____ 300 _____ 0 _____ _____ 400 _____ 0 _____	Music Technology - 1 s.h. MUS _____ 107 _____ 1 _____
One additional course any above - 3 hours _____ 3 _____	Ensemble - 8 s.h., 1 s.h. each Course _____ Course _____	Conducting - 1 s.h. MUP _____ 319 _____ 1 _____
Hist. Perspectives (GHP) - 3 hours MUS 334 _____ 3 _____	_____ _____ _____	Entrepreneurship in Performing Arts - 3 s.h. MUP _____ 402 (WI/SI) _____ 3 _____
Social & Behavioral Sciences (GSB) - 6 hours _____ 3 _____ _____ 3 _____	Diction - 4 s.h. MUP _____ 170 _____ 1 _____ _____ 171 _____ 1 _____ _____ 270 _____ 1 _____ _____ 271 _____ 1 _____	
Natural Science (GNS) - 7 hrs, 2 diff. depts. _____ 3 _____ _____ 3 _____ (Lab) _____ 1 _____	Languages - 16 s.h. GER _____ 101 _____ 3 _____ GER _____ 102 _____ 3 _____ FRE _____ 101 _____ 3 _____ FRE _____ 102 _____ 3 _____ MUP _____ 383 _____ 4 _____	
Mathematics (GMT) - 3 hours _____ 3 _____	Vocal Pedagogy - 3 s.h. MUP _____ 428 _____ 3 _____	
Reasoning and Discourse (GRD) - 6 hours ENG 101 or FMS _____ 3 _____ 115 or RCO 101 _____ 3 _____	Opera Techniques - 2 s.h. MUP _____ 375 _____ 2 _____	
<b>SUPPORTIVE COURSES IN MUSIC</b>	Song Literature I or II - 3 s.h. MUP _____ 426 or 427 _____ 3 _____	<b>MARKERS AND DEGREE REQUIREMENTS</b>
Class Piano - proficiency or 4 s.h. through 134 MUP _____ 131 _____ 1 _____ _____ 132 _____ 1 _____ _____ 133 _____ 1 _____ _____ 134 _____ 1 _____		Four Global Perspective Courses MUS 135 (GN) _____ * _____ MUS 332 (GL) _____ * _____ MUS 333 (GL) _____ * _____ Foreign Language (GL) _____ * _____
Proficiency Achieved _____		Two Writing-Intensive Courses (one in music) MUS 333 (WI) _____ * _____ MUP 402 (WI) _____ * _____
Secondary Piano Studies (x53) - 4 s.h. MUP _____ 1 _____ _____ 1 _____ _____ 1 _____ _____ 1 _____		Two Speech-Intensive Courses (one in music) MUP 402 (SI) _____ * _____ _____ * _____
Class Piano and Secondary Piano Studies must be taken until graduation, for a total of 8 s.h.		Hours Earned _____ Hours In Progress _____ TOTAL HOURS _____
Music Performance Elective - 3 s.h. Course _____ s.h. _____		Minimum of 36 s.h. at 300 or above <input type="checkbox"/> OK as registered for Graduation <input type="checkbox"/> Signature _____ Date _____

**PERFORMANCE MAJOR**  
**VOICE**

*Suggested Semester-by-Semester Curriculum. Substitutions should be made in consultation with the student's advisor.*

Freshman Year				Sophomore Year			
Fall Semester		Spring Semester		Fall Semester		Spring Semester	
	S.H.		S.H.		S.H.		S.H.
English 101 (GRD)	3	German 102	3	French 101	3	French 102	3
German 101	3	GMT	3	MUS 332 Music History II (GFA)	3	MUS 333 Music History III	3
MUS 101 Theory I	3	MUS 135 Intro to Musicology (GPR)	3	MUS 201 Theory III	3	MUS 202 Theory IV	3
MUS 105 Ear Training I	1	MUS 102 Theory II	3	MUS 205 Ear Training III	1	MUS 206 Ear Training IV	1
MUS 107 Music Technology I	1	MUS 106 Ear Training II	1	MUP 251 Performance Studies	2	MUP 252 Performance Studies	2
MUP 151 Performance Studies	2	MUP 152 Performance Studies	2	MUP 171 English Diction	1	MUP 271 German Diction	1
MUP 131 Class Piano	1	MUP 170 Italian/Latin Diction	1	MUP 133 Class Piano	1	MUP 134 Class Piano	1
ENS 3xx Ensemble	1	MUP 132 Class Piano	1	ENS 3xx Ensemble	1	ENS 3xx Ensemble	1
MUP 301 Repertoire Class	<u>0</u>	ENS 3xx Ensemble	1	MUP 301 Repertoire Class	<u>0</u>	MUP 301 Repertoire Class	<u>0</u>
TOTAL = 15		MUP 301 Repertoire Class	<u>0</u>	TOTAL = 15		TOTAL = 15	
		TOTAL = 18					
Junior Year				Senior Year			
Fall Semester		Spring Semester		Fall Semester		Spring Semester	
	S.H.		S.H.		S.H.		S.H.
Music Performance Elective	3	GNS + Lab	4	GRD	3	GSB	3
MUP 383 Intensive Italian for Singers	4	GSB	3	GNS	3	One Additional GLT, GFA, or GPR	3
MUP 351 Performance Studies	3	MUS 334 American Music (GHP)	3	GLT	3	MUP 452 Performance Studies	3
MUP 270 French Diction	1	MUP 352 Performance Studies	3	MUP 451 Performance Studies	3	MUP 353 Secondary Piano Studies	1
MUP 375 Opera Techniques	2	MUP 253 Secondary Piano Studies	1	MUP 353 Secondary Piano Studies	1	MUP 402 Entrepreneurship (SI/WI)	3
MUP 426 Song Literature I	3	MUP 319 Choral Lab/Conducting	1	MUP 428 Vocal Pedagogy	3	ENS 3xx Ensemble	1
MUP 153 Secondary Piano Studies	1	ENS 3xx Ensemble	1	ENS 3xx Ensemble	1	MUP 400 Senior Recital	0
ENS 3xx Ensemble	1	MUP 300 Junior Recital	0	MUP 301 Repertoire Class	<u>0</u>	MUP 301 Repertoire Class	<u>0</u>
MUP 301 Repertoire Class	<u>0</u>	MUP 301 Repertoire Class	<u>0</u>	TOTAL = 17		TOTAL = 14	
TOTAL = 18		TOTAL = 16					