



**BM - PERFORMANCE
KEYBOARD
U636**

123 hours required
including 31 s.h. in residency at UNCG,
12 s.h. in major and 9 s.h. in minor

Name _____
Student ID _____

**DEGREE AUDIT CHECK SHEET
2016-2017 Bulletin**

Updated _____

It is the responsibility of the student to meet requirements for graduation.

GENERAL EDUCATION CORE (GENERAL STUDIES)	MAJOR AREA	SUPPORTIVE COURSES IN MUSIC
Humanities and Fine Arts - 12 hours Literature (GLT) - 3 hours _____ 3 _____	Performance Studies - 22 s.h. MUP _____ 151 _____ 2 _____ _____ 152 _____ 2 _____ _____ 251 _____ 3 _____ _____ 252 _____ 3 _____ _____ 351 _____ 3 _____ _____ 352 _____ 3 _____ _____ 451 _____ 3 _____ _____ 452 _____ 3 _____	Music Theory/Ear Training - 16 s.h. MUS _____ 101 _____ 3 _____ _____ 102 _____ 3 _____ _____ 105 _____ 1 _____ _____ 106 _____ 1 _____ _____ 201 _____ 3 _____ _____ 202 _____ 3 _____ _____ 205 _____ 1 _____ _____ 206 _____ 1 _____
Fine Arts (GFA) - 3 hours MUS 332 _____ 3 _____	MUP 301 Rep Class (8 semesters) - 0 s.h. _____ _____	Musicology - 3 s.h. MUS _____ 135 _____ * _____ _____ 332 _____ * _____ _____ 333 _____ 3 _____ _____ 334 _____ * _____
Phil./Relig./Ethical P. (GPR) - 3 hours MUS 135 _____ 3 _____	Recitals - 1 s.h. MUP _____ 300 _____ 0 _____ _____ 400 _____ 1 _____	Music Technology - 1 s.h. MUS _____ 107 _____ 1 _____
One additional course any above - 3 hours _____ 3 _____	Ensemble - 4 s.h., 1 s.h. each (ENS 349 or other ENS course; placement by audition) Course _____ Course _____ _____ _____	Orchestration or Tonal Counterpoint - 3 s.h. MUP/S _____ 455 or 508 _____ 3 _____
Hist. Perspectives (GHP) - 3 hours MUS 334 _____ 3 _____	Chamber Music - 4 s.h., 1 s.h. each (Choose from ENS 347, 348, 376, or 377) Course _____ Course _____ _____ _____	Entrepreneurship in Performing Arts - 3 s.h. MUP _____ 402 (WI/SI) _____ 3 _____
Social & Behavioral Sciences (GSB) - 6 hours _____ 3 _____ _____ 3 _____	SUPPORTIVE COURSES IN MUSIC	Conducting - 1 s.h. MUP _____ 319 or 372 _____ 1 _____
Natural Science (GNS) - 7 hrs, 2 diff. depts. _____ 3 _____ _____ 3 _____ (Lab) _____ 1 _____	Accompanying - 6 s.h., 1 s.h. each MUP _____ 284 _____ 1 _____ _____ 285 _____ 1 _____ ENS _____ 349 _____ 1 _____ _____ 349 _____ 1 _____ _____ 349 _____ 1 _____ _____ 349 _____ 1 _____	MARKERS AND DEGREE REQUIREMENTS
Mathematics (GMT) - 3 hours _____ 3 _____	Pedagogy - 3 s.h. (412 for Piano, 425 for Organ) MUP _____ 412 or 425 _____ 3 _____	Four Global Perspective Courses MUS 135 (GN) _____ * _____ MUS 332 (GL) _____ * _____ MUS 333 (GL) _____ * _____ _____ * _____
Reasoning and Discourse (GRD) - 6 hours ENG 101 or FMS _____ 3 _____ T15 or RCO 101 _____ 3 _____	Piano Literature - 3 s.h. MUP _____ 413 or 414 _____ 3 _____	Two Writing-Intensive Courses (one in music) MUS 333 (WI) _____ * _____ MUP 402 (WI) _____ * _____
SUPPORTIVE COURSES IN MUSIC	Keyboard Harmony - 2 s.h. MUP _____ 302 _____ 1 _____ _____ 303 _____ 1 _____	Two Speech-Intensive Courses (one in music) MUP 402 (SI) _____ * _____ _____ * _____
Music Support Courses - 9 s.h. (may NOT be performance or ensemble) Course _____ s.h. _____ _____ _____ _____	ELECTIVES	Hours Earned _____ Hours In Progress _____ TOTAL HOURS _____
Free Electives - 5 s.h. _____ _____ _____ _____ _____		Minimum of 36 s.h. at 300 or above <input type="checkbox"/> OK as registered for Graduation <input type="checkbox"/> Signature _____ Date _____

**PERFORMANCE MAJOR
KEYBOARD**

Suggested Semester-by-Semester Curriculum. Substitutions should be made in consultation with the student's advisor.

Freshman Year				Sophomore Year			
Fall Semester		Spring Semester		Fall Semester		Spring Semester	
	S.H.		S.H.		S.H.		S.H.
English 101 (GRD)	3	GRD	4	GNS + Lab	4	GSB	3
GMT	3	GLT	3	MUS 332 Music History II (GFA)	3	MUS 333 Music History III	3
MUS 101 Theory I	3	MUS 135 Intro to Musicology (GPR)	3	MUS 201 Theory III	3	MUS 202 Theory IV	3
MUS 105 Ear Training I	1	MUS 102 Theory II	3	MUS 205 Ear Training III	1	MUS 206 Ear Training IV	1
MUS 107 Music Technology I	1	MUS 106 Ear Training II	1	MUP 251 Performance Studies	3	MUP 252 Performance Studies	3
MUP 151 Performance Studies	2	MUP 152 Performance Studies	2	MUP 284 Accompanying	1	MUP 285 Accompanying	1
ENS 3xx Ensemble	1	ENS 3xx Ensemble	1	ENS 3xx Ensemble	1	ENS 3xx Ensemble	1
MUP 301 Repertoire Class	<u>0</u>	MUP 301 Repertoire Class	<u>0</u>	MUP 301 Repertoire Class	<u>0</u>	MUP 301 Repertoire Class	<u>0</u>
TOTAL = 14		TOTAL = 17		TOTAL = 16		TOTAL = 15	
Junior Year				Senior Year			
Fall Semester		Spring Semester		Fall Semester		Spring Semester	
	S.H.		S.H.		S.H.		S.H.
GNS	3	One Additional GLT, GFA, or GPR	3	Free Elective	1	GSB	3
Music Support Course	6	MUS 334 American Music (GHP)	3	Orchestration or Counterpoint Δ	3	Free Electives	3
MUP 351 Performance Studies	3	MUP 352 Performance Studies	3	MUP 451 Performance Studies	3	Music Support Course	3
MUP 302 Keyboard Harmony I Δ	1	MUP 303 Keyboard Harmony II Δ	1	MUP 3xx Chamber Music	1	MUP 452 Performance Studies	3
MUP 3xx Chamber Music	1	MUP 414 Piano Literature II Δ	3	ENS 349 Keyboard Accompanying	1	MUP 3xx Chamber Music	1
ENS 349 Keyboard Accompanying	1	MUP 3xx Chamber Music	1	Piano or Organ Pedagogy Δ	3	ENS 349 Keyboard Accompanying	1
Choral or Instrumental Conducting	1	ENS 349 Keyboard Accompanying	1	MUP 402 Entrepreneurship (SI/WI)	3	MUP 400 Senior Recital	1
MUP 301 Repertoire Class	<u>0</u>	MUP 300 Junior Recital	0	MUP 301 Repertoire Class	<u>0</u>	MUP 301 Repertoire Class	<u>0</u>
TOTAL = 16		TOTAL = 15		TOTAL = 15		TOTAL = 15	