



Name \_\_\_\_\_  
Student ID \_\_\_\_\_

**DEGREE AUDIT CHECK SHEET**  
**2016-2017 Bulletin**

Updated \_\_\_\_\_  
\_\_\_\_\_  
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It is the responsibility of the student to meet requirements for graduation.

GENERAL EDUCATION CORE (GENERAL STUDIES)	SUPPORTIVE COURSES IN MUSIC	MAJOR AREA
Humanities and Fine Arts - 12 hours Literature (GLT) - 3 hours _____ 3 _____	Music Theory/Ear Training - 16 s.h. MUS _____ 101 _____ 3 _____ _____ 102 _____ 3 _____ _____ 105 _____ 1 _____ _____ 106 _____ 1 _____ _____ 201 _____ 3 _____ _____ 202 _____ 3 _____ _____ 205 _____ 1 _____ _____ 206 _____ 1 _____	Composition Study - 24 s.h. MUP _____ 115 _____ 3 _____ _____ 115 _____ 3 _____ _____ 205 _____ 3 _____ _____ 206 _____ 3 _____ _____ 305 _____ 3 _____ _____ 306 _____ 3 _____ _____ 405 _____ 3 _____ _____ 406 _____ 3 _____
Fine Arts (GFA) - 3 hours MUS 332 _____ 3 _____	Musicology - 3 s.h. MUS _____ 135 _____ * _____ _____ 332 _____ * _____ _____ 333 _____ 3 _____ _____ 334 _____ * _____	MUP 307 Composition Seminar (8 semesters) - 0 s.h. _____ _____
Phil./Relig./Ethical P. (GPR) - 3 hours MUS 135 _____ 3 _____	Digital Music Composition - 3 s.h. MUP _____ 344 or 345 _____ 3 _____	Recitals - 1 s.h. _____ 300 _____ 0 _____ _____ 400 _____ 1 _____
One additional course any above - 3 hours _____ 3 _____	Orchestration - 3 s.h. _____ 455 _____ 3 _____	Principal Performance Studies - 8 s.h. MUP _____ 151 _____ 2 _____ _____ 152 _____ 2 _____ _____ 251 _____ 2 _____ _____ 252 _____ 2 _____
Hist. Perspectives (GHP) - 3 hours MUS 334 _____ 3 _____	Conducting - 1 s.h. MUP _____ 372 or 319 _____ 1 _____	Ensemble - 8 s.h., 1 s.h. each _____ _____ _____
Social & Behavioral Sciences (GSB) - 6 hours _____ 3 _____ _____ 3 _____	Entrepreneurship in Performing Arts - 3 s.h. MUP _____ 402 (WI/SI) _____ 3 _____	
Natural Science (GNS) - 7 hrs, 2 diff. depts. _____ 3 _____ _____ 3 _____ (Lab) _____ 1 _____	<b>ALL PRINCIPAL PERFORMANCE AREAS EXCEPT KEYBOARD</b>	
Mathematics (GMT) - 3 hours _____ 3 _____	Class Piano - proficiency or 4 s.h. through 134 MUP _____ 131 _____ 1 _____ _____ 132 _____ 1 _____ _____ 133 _____ 1 _____ _____ 134 _____ 1 _____	<b>MARKERS AND DEGREE REQUIREMENTS</b>
Reasoning and Discourse (GRD) - 6 hours ENG 101 or FMS _____ 3 _____ 115 or RCO 101 _____ 3 _____	Proficiency Achieved _____	Four Global Perspective Courses MUS 135 (GN) _____ * _____ MUS 332 (GL) _____ * _____ MUS 333 (GL) _____ * _____ _____ * _____
<b>ELECTIVES</b>	Music Support Courses - 9 s.h. (may NOT be performance or ensemble, suggested courses include MUS 486 & 508, as well as one additional course in Music Theory) Course _____ s.h. _____ _____ _____ _____ _____ _____ _____ _____ _____ _____	Two Writing-Intensive Courses (one in music) MUS 333 (WI) _____ * _____ MUP 402 (WI) _____ * _____ Two Speech-Intensive Courses (one in music) MUP 402 (SI) _____ * _____ _____ * _____
Music Electives (any type, one additional Music Theory course recommended) - 6 s.h. Course _____ s.h. _____ _____ _____ _____ _____ _____ _____ _____ _____ _____		Hours Earned _____ Hours In Progress _____ TOTAL HOURS _____ Minimum of 36 s.h. at 300 or above <input type="checkbox"/> OK as registered for Graduation <input type="checkbox"/> Signature _____ Date _____
Free Electives - 5 s.h. KB, 1 s.h. all others Course _____ s.h. _____ _____ _____ _____ _____ _____ _____ _____ _____ _____		

**COMPOSITION MAJOR***Suggested Semester-by-Semester Curriculum. Substitutions should be made in consultation with the student's advisor.*

Freshman Year		Sophomore Year	
Fall Semester	Spring Semester	Fall Semester	Spring Semester
S.H.	S.H.	S.H.	S.H.
English 101 (GRD) 3	GNS + Lab 4	GRD 3	GSB 3
GMT 3	MUS 135 Intro to Musicology (GPR) 3	MUS 332 Music History II (GFA) 3	MUS 333 Music History III 3
MUS 101 Theory I 3	MUS 102 Theory II 3	MUS 201 Theory III 3	MUS 202 Theory IV 3
MUS 105 Ear Training I 1	MUS 106 Ear Training II 1	MUS 205 Ear Training III 1	MUS 206 Ear Training IV 1
MUS 115 Composition 3	MUS 115 Composition 3	MUP 205 Composition 3	MUP 206 Composition 3
MUP 151 Principal Performance Area 2	MUP 152 Principal Performance Area 2	MUP 251 Principal Performance Area 2	MUP 252 Principal Performance Area 2
MUP 131 Class Piano 1	MUP 132 Class Piano 1	MUP 133 Class Piano 1	MUP 134 Class Piano 1
(Non-Keyboard Majors)	(Non-Keyboard Majors)	(Non-Keyboard Majors)	(Non-Keyboard Majors)
ENS 3xx Ensemble 1	ENS 3xx Ensemble 1	ENS 3xx Ensemble 1	ENS 3xx Ensemble 1
MUP 307 Composition Seminar <u>0</u>	MUP 307 Composition Seminar <u>0</u>	MUP 307 Composition Seminar <u>0</u>	MUP 307 Composition Seminar <u>0</u>
TOTAL = 16 or 17	TOTAL = 17 or 18	TOTAL = 16 or 17	TOTAL = 16 or 17
Junior Year		Senior Year	
Fall Semester	Spring Semester	Fall Semester	Spring Semester
S.H.	S.H.	S.H.	S.H.
GNS 3	GSB 3	One Additional GLT, GFA, or GPR 3	MUP 406 Composition 3
GLT 3	MUS 334 American Music (GHP) 3	MUP 405 Composition 3	Music Elective 3
MUP 305 Composition 3	MUP 306 Composition 3	MUP 455 Orchestration 3	Music Support Course 3
Free Electives (Keyboard only) 2	Music Support Courses 3	Music Support Course 3	Free Elective 1
MUP 344 Electronic Music I 3	Free Electives (Keyboard only) 2	Music Elective 3	MUP 402 Entrepreneurship (SI/WI) 3
MUP 372 Instrumental Conducting I 1	Free Elective 1	ENS 3xx Ensemble 1	ENS 3xx Ensemble 1
ENS 3xx Ensemble 1	ENS 3xx Ensemble 1	MUP 307 Composition Seminar <u>0</u>	MUP 400 Senior Recital 1
MUP 307 Composition Seminar <u>0</u>	MUP 300 Junior Recital 0	TOTAL = 16	MUP 307 Composition Seminar <u>0</u>
TOTAL = 14 or 16	MUP 307 Composition Seminar <u>0</u>		TOTAL = 15
	TOTAL = 14 or 16		