



Name \_\_\_\_\_  
Student ID \_\_\_\_\_

**DEGREE AUDIT CHECK SHEET**  
**2016-2017 Bulletin**

Updated \_\_\_\_\_  
\_\_\_\_\_

It is the responsibility of the student to meet requirements for graduation.

GENERAL EDUCATION CORE (GENERAL STUDIES)	SUPPORTIVE COURSES IN MUSIC	MAJOR AREA
Humanities and Fine Arts - 12 hours Literature (GLT) - 3 hours 3 Fine Arts (GFA) - 3 hours MUS 332                                  3 Phil./Relig./Ethical P. (GPR) - 3 hours MUS 135                                  3 One additional course any above - 3 hours 3	Music Theory/Ear Training - 16 s.h. MUS <u>101</u> <u>3</u> <u>102</u> <u>3</u> <u>105</u> <u>1</u> <u>106</u> <u>1</u> <u>201</u> <u>3</u> <u>202</u> <u>3</u> <u>205</u> <u>1</u> <u>206</u> <u>1</u>	Performance Studies - 22 s.h. MUP <u>151</u> <u>2</u> <u>152</u> <u>2</u> <u>251</u> <u>3</u> <u>252</u> <u>3</u> <u>351</u> <u>3</u> <u>352</u> <u>3</u> <u>451</u> <u>3</u> <u>452</u> <u>3</u>
Hist. Perspectives (GHP) - 3 hours MUS 334                                  3	Musicology - 3 s.h. MUS <u>135</u> <u>*</u> <u>332</u> <u>*</u> <u>333</u> <u>3</u> <u>334</u> <u>*</u>	MUP 301 Rep Class (8 semesters) - 0 s.h. _____ Recitals - 1 s.h. <u>300</u> <u>0</u> <u>400</u> <u>1</u>
Social & Behavioral Sciences (GSB) - 6 hours 3 3	Music Technology - 1 s.h. MUS <u>107</u> <u>1</u>	Ensemble - 8 s.h., 1 s.h. each Course                                  Course _____ _____
Natural Science (GNS) - 7 hrs, 2 diff. depts. 3 3 (Lab)   1	Conducting - 1 s.h. MUP <u>372</u> <u>1</u>	Chamber Music - 8 s.h. (Choose from ENS 347, 348, 366-370, 376, or 377) Course                                  Course _____ _____
Mathematics (GMT) - 3 hours 3	Entrepreneurship in Performing Arts - 3 s.h. MUP <u>402 (WI/SI)</u> <u>3</u>	<b>MARKERS AND DEGREE REQUIREMENTS</b>
<b>ELECTIVES</b>  Free Electives - 10 s.h. Course                                  s.h. _____ _____ _____ _____ _____ _____ _____ _____ _____ _____ _____	Class Piano - proficiency or 4 s.h. through 134 MUP <u>131</u> <u>1</u> <u>132</u> <u>1</u> <u>133</u> <u>1</u> <u>134</u> <u>1</u> Proficiency Achieved _____	Four Global Perspective Courses MUS 135 (GN) <u>*</u> MUS 332 (GL) <u>*</u> MUS 333 (GL) <u>*</u> <u>*</u> Two Writing-Intensive Courses (one in music) MUS 333 (WI) <u>*</u> MUP 402 (WI) <u>*</u> Two Speech-Intensive Courses (one in music) MUP 402 (SI) <u>*</u> <u>*</u>
	Music Support Courses - 9 s.h. (may NOT be performance or ensemble) Course                                  s.h. _____ _____ _____ _____ _____ _____	Hours Earned                              _____ Hours In Progress                        _____ TOTAL HOURS                              _____ Minimum of 36 s.h. at 300 or above <input type="checkbox"/> OK as registered for Graduation <input type="checkbox"/> Signature _____ Date _____

**PERFORMANCE MAJOR  
BRASS & PERCUSSION**

*Suggested Semester-by-Semester Curriculum. Substitutions should be made in consultation with the student's advisor.*

Freshman Year		Sophomore Year					
Fall Semester	Spring Semester	Fall Semester	Spring Semester				
S.H.	S.H.	S.H.	S.H.				
English 101	3	GNS + Lab	4	GSB	3	GRD	3
GMT	3	MUS 135 Intro to Musicology (GPR)	3	MUS 332 Music History II (GFA)	3	MUS 333 Music History III	3
MUS 101 Theory I	3	MUS 102 Theory II	3	MUS 201 Theory III	3	MUS 202 Theory IV	3
MUS 105 Ear Training I	1	MUS 106 Ear Training II	1	MUS 205 Ear Training III	1	MUS 206 Ear Training IV	1
MUS 107 Music Technology I	1	MUP 152 Performance Studies	2	MUP 251 Performance Studies	3	MUP 252 Performance Studies	3
MUP 151 Performance Studies	2	MUP 132 Class Piano	1	MUP 133 Class Piano	1	MUP 134 Class Piano	1
MUP 131 Class Piano	1	ENS 3xx Chamber/Studio Ensemble	1	ENS 3xx Chamber/Studio Ensemble	1	ENS 3xx Chamber/Studio Ensemble	1
ENS 3xx Chamber/Studio Ensemble	1	ENS 3xx Ensemble	1	ENS 3xx Ensemble	1	ENS 3xx Ensemble	1
ENS 3xx Ensemble	1	MUP 301 Repertoire Class	<u>0</u>	MUP 301 Repertoire Class	<u>0</u>	MUP 301 Repertoire Class	<u>0</u>
MUP 301 Repertoire Class	<u>0</u>	TOTAL = 16		TOTAL = 16		TOTAL = 16	
TOTAL = 16							
Junior Year		Senior Year					
Fall Semester	Spring Semester	Fall Semester	Spring Semester				
S.H.	S.H.	S.H.	S.H.				
GSB	3	Free Electives	1	Free Electives	6	GLT	3
GNS	3	One Additional GLT, GFA, or GPR	3	Music Support Course	3	Free Electives	3
MUP 351 Performance Studies	3	MUP 402 Entrepreneurship (SI/WI)	3	MUP 451 Performance Studies	3	Music Support Course	3
MUP 372 Instrumental Conducting I	1	Music Support Course	3	ENS 3xx Chamber/Studio Ensemble	1	MUP 452 Performance Studies	3
MUS 334 American Music (GHP)	3	MUP 352 Performance Studies	3	ENS 3xx Ensemble	1	ENS 3xx Chamber/Studio Ensemble	1
ENS 3xx Chamber/Studio Ensemble	1	ENS 3xx Chamber/Studio Ensemble	1	MUP 301 Repertoire Class	<u>0</u>	ENS 3xx Ensemble	1
ENS 3xx Ensemble	1	ENS 3xx Ensemble	1	TOTAL = 14		MUP 400 Senior Recital	1
MUP 301 Repertoire Class	<u>0</u>	MUP 300 Junior Recital	0			MUP 301 Repertoire Class	<u>0</u>
TOTAL = 15		MUP 301 Repertoire Class	<u>0</u>			TOTAL = 15	
		TOTAL = 15					