



Name _____

Student ID _____

DEGREE AUDIT CHECK SHEET

Updated _____

It is the responsibility of the student to meet requirements for graduation.

2016-2017 Bulletin

GENERAL EDUCATION CORE (GENERAL STUDIES)	BASIC MUSICIANSHIP AND PERFORMANCE	BASIC MUSICIANSHIP AND PERFORMANCE
Humanities and Fine Arts - 12 hours Literature (GLT) - 3 hours _____ 3 _____ Fine Arts (GFA) - 3 hours (not in music) _____ 3 _____ Phil./Relig./Ethical P./ (GPR) - 3 hours MUS 135 _____ 3 _____ One additional course any above - 3 hours MUS 332 _____ 3 _____	Music Theory/Ear Training - 16 s.h. MUS _____ 101 _____ 3 _____ _____ 102 _____ 3 _____ _____ 105 _____ 1 _____ _____ 106 _____ 1 _____ _____ 201 _____ 3 _____ _____ 202 _____ 3 _____ _____ 205 _____ 1 _____ _____ 206 _____ 1 _____ Musicology - 3 s.h. MUS _____ 135 _____ * _____ _____ 332 _____ * _____ _____ 333 _____ 3 _____ Choose from _____ * _____ 334, 431, 484, 485, 486, or 495 Music Technology - 1 s.h. MUS _____ 107 _____ 1 _____ Music Education - 18 s.h. MUE _____ 110 _____ 1 _____ _____ 111 _____ 2 _____ _____ 208 _____ 2 _____ _____ 261 _____ 2 _____ MUP _____ 319 _____ 1 _____ MUE _____ 356 _____ 3 _____ _____ 419 _____ 2 _____ _____ 462 _____ 2 _____ _____ 464 or 461 _____ 3 _____	Performance Studies - 12 s.h. (MUP X51/X52 including 2 s.h. of 352 and a half recital) MUP _____ 151 _____ 2 _____ _____ 152 _____ 2 _____ _____ 251 _____ 2 _____ _____ 252 _____ 2 _____ _____ 351 _____ 2 _____ _____ 352 _____ 2 _____ _____ 300 _____ 0 _____ Ensemble - 6 s.h., 1 s.h. each (Choose from ENS 380, 381, 382, 386, or 388) Course s.h. Course s.h. _____ _____ _____ _____ _____ _____ Eclectic Ensemble - 1 s.h. (Choose from ENS 377, MUP 180, MUE 479, or VPA 184) Course s.h. _____ _____ Secondary Instrument - 3 s.h. (MUP X53) (Voice for keyboard majors, Piano for voice majors) MUP _____ 1 _____ _____ 1 _____ _____ 1 _____
Hist. Perspectives (GHP) - 3 hours MUS 334 (opt.) _____ 3 _____ Social & Behavioral Sciences (GSB) - 6 hours HEA 201 _____ 3 _____ _____ 3 _____ Natural Science (GNS) - 7 hours, 2 diff. depts. _____ 3 _____ _____ 3 _____ (Lab) _____ 1 _____ Mathematics (GMT) - 3 hours _____ 3 _____ Reasoning and Discourse (GRD) - 6 hours ENG 101 or FMS _____ 3 _____ 115 or RCO 101 _____ 3 _____	Diction - 2 s.h. MUP _____ 170 _____ 1 _____ _____ 171 _____ 1 _____ FRE or GER 101 _____ 3 _____ MUE 090 Convocation (7 semesters) - 0 s.h. _____ _____ MUP 301 Rep. Class (6 semesters) - 0 s.h. _____ _____	MARKERS AND DEGREE REQUIREMENTS Four Global Perspective Courses MUS 135 (GN) _____ * _____ MUS 332 (GL) _____ * _____ MUS 333 (GL) _____ * _____ GER or FRE 101 (GL) _____ * _____ Two Writing-Intensive Courses (one in music) MUS 333 (WI) _____ * _____ MUE 464 or 461 (WI) _____ * _____ Two Speech-Intensive Courses (one in music) MUE 465 (SI) _____ * _____ MUE 261 (SI) _____ * _____
TEACHER LICENSURE (PROFESSIONAL EDUCATION) HEA 201 _____ * _____ ELC 401 _____ 1 _____ ERM 403 _____ 1 _____ TED 401 _____ 1 _____ TED 402 _____ 1 _____ TED 403 _____ 1 _____ SES 401 _____ 1 _____ MUE 465 _____ 10 _____ MUE 466 _____ 2 _____	KEYBOARD MAJORS - 2 s.h. Class Voice - 2 s.h. MUP _____ 125 _____ 1 _____ _____ 125 _____ 1 _____ ----- VOICE MAJORS - 2 s.h. Class Piano - proficiency or 2 s.h. through 134 MUP _____ 133 _____ 1 _____ _____ 134 _____ 1 _____ Proficiency Achieved _____	Hours Earned _____ Hours In Progress _____ TOTAL HOURS _____ Minimum of 36 s.h. at 300 or above <input type="checkbox"/> OK as registered for Graduation <input type="checkbox"/> Signature _____ Date _____ SAT Score _____ Praxis I Required <input type="checkbox"/> Praxis I Completed <input type="checkbox"/>
ELECTIVES Free Electives - 3 s.h. _____ _____ _____ _____ _____		

CHORAL/GENERAL MUSIC EDUCATION MAJOR (K-12)

Suggested Semester-by-Semester Curriculum. Substitutions should be made in consultation with the student's advisor.

Freshman Year		Sophomore Year	
Fall Semester	Spring Semester	Fall Semester	Spring Semester
S.H.	S.H.	S.H.	S.H.
English 101 (GRD) 3	GSB 3	French or German 101 3	HEA 201 Personal Health 3
GMT 3	MUS 135 Intro to Musicology (GPR) 3	MUS 201 Theory III 3	MUS 202 Theory IV 3
MUS 101 Theory I 3	MUS 102 Theory II 3	MUS 205 Ear Training III 1	MUS 206 Ear Training IV 1
MUS 105 Ear Training I 1	MUS 106 Ear Training II 1	MUP 251 Performance Studies 2	MUP 252 Performance Studies 2
MUS 107 Music Technology I 1	MUP 152 Performance Studies 2	MUP 171 English Diction 1	MUS 333 Music History III 3
MUP 151 Performance Studies 2	MUP 134 Class Piano (Voice) or 1	MUE 261 Found/Teach for Mus Und 2	MUP 253 Secondary Piano/Voice 1
MUP 133 Class Piano (Voice) or 1	MUP 125 Class Voice (Keyboard) 1	MUS 332 Music History II 3	MUP 319 Choral Lab I 1
MUP 125 Class Voice (Keyboard) 1	MUP 170 Italian/Latin Diction 1	MUP 153 Secondary Piano/Voice 1	MUE 208 Intro/Teaching Inst Music 2
MUE 110 Orientation to Music Ed 1	MUE 111 Teaching Techniques in Mus 2	ENS 3xx Ensemble 1	ENS 3xx Ensemble 1
ENS 3xx Ensemble 1	ENS 3xx Ensemble 1	MUE 090 Convocation 0	MUE 090 Convocation 0
MUE 090 Convocation 0	MUE 090 Convocation 0	MUP 301 Repertoire Class 0	MUP 301 Repertoire Class 0
MUP 301 Repertoire Class 0	MUP 301 Repertoire Class 0	TOTAL = 17	TOTAL = 17
TOTAL = 16	TOTAL = 17	Pass Basic Piano Proficiency Take Praxis I Tests, if required Apply for Admission to Teacher Education Date Applied: _____	
Print & Read Teachers Academy Handbook		Register for Praxis I Tests, if required	
Junior Year		Senior Year	
Fall Semester	Spring Semester	Fall Semester	Spring Semester
S.H.	S.H.	S.H.	S.H.
GFA 3	GNS + Lab 4	GNS 3	MUE 465 Student Teaching 10
GLT 3	TED 402 Stud. Engagement in Class 1	GRD 3	MUE 466 Sem for Student Teachers 2
Free Electives 3	TED 403 Eng Speak Other Languages 1	ERM 403 Assessment III 1	TOTAL = 12
MUP 351 Performance Studies 2	ELC 401 Schooling in Dem. Society 1	TED 401 Child & Adol. Development 1	
MUP 353 Secondary Piano/Voice 1	MUS 334 American Music (GHP) 3	SES 401 Teach Stud. w/ Disabilities 1	
MUE 419 Choral Lab II 2	MUP 352 Performance Studies 2	MUE 462 2	
ENS 3xx Ensemble 1	MUE 356 Gen Music in Sec Schools 3	MUE 464 or 461 3	
MUE 090 Convocation 0	ENS 3xx Ensemble 1	Eclectic Ensemble 1	
MUP 301 Repertoire Class 0	MUP 300 Recital 0	MUE 090 Convocation 0	
TOTAL = 15	MUE 090 Convocation 0	TOTAL = 15	
	MUP 301 Repertoire Class 0		
	TOTAL = 16		
	By February 1, Apply for Student Teaching Date Applied: _____	Pass Advanced Piano Proficiency	Complete Teaching Portfolio