

Bachelor of Arts in Music

U602

122 hours required including 31 s.h. in residency at UNCG, 12 s.h. in major and 9 s.h. in minor

Student ID	DEGREE AUDIT CHECK SHEET
It is the responsibility of the student to	2016-2017 Bulletin

Updated		
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meet requirements for graduation.			
GENERAL EDUCATION CORE (GENERAL STUDIES)	MUSICIANSHIP	GENERAL STUDIES ELECTIVES	
Humanities and Fine Arts - 12 hours Literature (GLT) - 3 hours	Freshman Seminar; Sound Listening - 1 s.h. MUS1201	Free Electives - 34 s.h. KB, 30 s.h. all others Course s.h.	
Fine Arts (GFA) - 3 hours (not in music)	Music Theory/Ear Training - 16 s.h. MUS 101 3		
Phil./Relig./Ethic. P. (GPR) - 3 hours (not in music) One additional course any above - 3 hours	102 3 105 1 106 1 201 3 202 3 205 1		
(may not use MUS 241) MUS 135 3	206 1		
Hist. Perspect. (GHP) - 3 hours (not in music)	Musicology - 9 s.h. MUS 135 (GN) *		
Social & Behavioral Sci. (GSB) - 6 hours	333 3 334 or 431 3		
Natural Science (GNS) - 7 hrs., 2 diff. depts. 3 3 3	MUS 492 Capstone Seminar in Music Studies or HSS 490 Senior Honors Project - 3 s.h. Course s.h. 3		
(Lab) 1		Foreign Language - 6 s.h.	
Mathematics (GMT) - 3 hours	PERFORMANCE AND MUSIC ELETIVES	(must be 2 semesters of the same language) Course S.H.	
Reasoning and Discourse (GRD) - 6 hours ENG 101/FMS 115/RCO 101 3 3	ALL PRINCIPAL PERFORMANCE AREAS <u>EXCEPT</u> KEYBOARD	Four Global Perspective Courses	
PERFORMANCE AND MUSIC ELETIVES	Class Piano - proficiency or 4 s.h. through 134 MUP1311	(must include 2 sem. of same foreign language) MUS 135 (GN) * MUS 333 (GL) *	
Applied Studies - 12 s.h. May include applied music lessons, ensembles, or class performance studies. Dance courses approved by the advisor that engage with music-making practice in a physical way may also satisfy this requirement.	132	Foreign Language (GL) * Foreign Language (GL) * Two Writing-Intensive Courses (one in music) MUS 333 (WI) * *	
Course s.h.	MUS1071	Two Speech-Intensive Courses (one in music) MUS 120 (SI) * * * * * * * * * * * * *	
	Music Elective - One 400- or 500-level music elective in history, literature, theory, or pedagogy selected from the following:	*Courses taken for credit as part of University Requirements	
	MUP 402, 413, 423, 424, 426, and 460 MUS 431, 455, 483-486, 495, 508, and 510	Hours Earned Hours In Progress TOTAL HOURS Minimum of 36 s.h. at 300 or above OK as registered for Graduation	
		Signature Date	

BACHELOR OF ARTS IN MUSIC

Suggested Semester-by-Semester Curriculum. Substitutions should be made in consultation with the student's advisor.

Freshman Year			Sophomore Year			
Fall Semester	S.H.	Spring Semester	5.H.	Fall Ser	mester S.H.	Spring Semester S.H.
English 101 (GRD) Foreign Language MUS 120 Sound Listening MUS 101 Theory I MUS 105 Ear Training I MUS 107 Music Technology I MUP 131 Class Piano (Non-Keyboard majors Applied Studies TOTAL	3 3 1 3 1 1 1 1 s only) 2 = 14 or 15	GMT MUS 135 Intro to Music & Culture MUS 102 Theory II MUS 106 Ear Training II MUP 132 Class Piano (Non-Keyboard majors only)	2_	GLT GHP MUS 201 Theory III MUS 205 Ear Training MUS 332 Hist. of Wes MUP 133 Class Piano (Non-Keybo Free Elective (Keyboar Applied Studies	tern Music II 3 oard majors only) or	GSB 3 GNS 3 MUS 202 Theory IV 3 MUS 206 Ear Training IV 1 MUS 333 Hist. of Western Music III 3 MUP 134 Class Piano (Non-Keyboard majors only) of Free Elective (Keyboard majors only) 1 Applied Studies 1 TOTAL = 15
Junior Year			Senior Year			
Fall Semester	S.H.	Spring Semester S.I	Н.	Fall Ser	nester S.H.	Spring Semester S.H.
Free Electives GRD GFA MUS 334 or 431 Applied Studies TOT	$\begin{array}{c} 6\\3\\3\\3\\1\\AL=16\end{array}$	GSB Upper-level Music Hist./Lit., Theory, or Pedagogy	9 3 3 1 16	GNS + Lab GPR Free Electives Applied Studies	4 3 6 2 TOTAL = 15	Free Electives (Keyboard majors only) 2 MUS 492 or HSS 490 3 Applied Studies 2 TOTAL = 14 or 1

Rev. 08/2016