



Name \_\_\_\_\_

Student ID \_\_\_\_\_

Date \_\_\_\_\_

**MM**  
**Voice Performance**  
32 credit hours

**PLAN OF STUDY**

Based on 2011-2012 Bulletin

**COURSES IN THE MAJOR (16 hours)**

Enrollment in MUP 651 or MUP 652 is required during the semester of the degree recital.

Course Prefix, Number & Name	Credits	Semester
<b>Performance (11 hours)</b>		
MUS 551 Performance Studies	2	_____
MUS 552 Performance Studies	2	_____
MUP 651 Performance Studies	2	_____
MUP 652 Performance Studies	2	_____

MUP 640 Vocal Coaching	1	_____
MUS 675 Opera Performance Techniques	2	_____

**Pedagogy (3 hours)**

MUP 541 Principles of Vocal Pedagogy	3	_____
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**Ensemble (2 hours)**

MUP 680, 681a, 681b, 682, 688 (by audition placement)	1	_____
_____	1	_____

**Recital (no credit)**

MUP 600 Recital	0	_____
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**COURSES IN SUPPORT OF THE MAJOR (12 hours)**

**Select one of the following:**

MUE 601 Research Methods in Music	_____	_____
MUS 602 Seminar in Music Research	_____	_____

**Select one of the following:**

MUP 521 Song Literature I	_____	_____
MUP 522 Song Literature II	_____	_____

**Music theory course**

(eg. MUS 508, 510, 611, 644, 660, 664; MUP 663)

_____	3	_____
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**One of the following: a 500-level music history course, a 500-level music literature course, or MUS 606 if it is a vocal topic**

_____	3	_____
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**MUSIC ELECTIVES (4 hours)**

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

**Graduate School Requirements**

No course below the 500 level will be counted towards graduate degree requirements. At least one half the work credited toward the degree (16 credits) must be in 600-level courses or above.

**POST-BACCALAUREATE CERTIFICATE (if applicable):**

All certificate students, including current degree-seeking students at UNCG, **must** apply through The Graduate School for admittance. A separate Plan of Study for the certificate must also be completed.

**LANGUAGE COMPETENCIES**

Twelve hours of language are required, one semester each of French, German, and Italian plus a second semester of one of these three languages. Also required is the equivalent of MUP 170 Diction for Singers. Language and diction hours must be satisfactorily credited on a college transcript. If not, this requirement may be resolved with appropriate enrollment while working on the current degree; however, these hours will not count toward the degree.

Course Prefix, Number & Name	Semester
French	_____
German	_____
Italian	_____
2 <sup>nd</sup> Semester	_____
Diction	_____

**DIAGNOSTIC EXAMS**

	Date	Results
Theory Exam	_____	_____
History Exam	_____	_____

If a student fails the theory diagnostic exam, he or she may fulfill this requirement by taking MUS 201; if Part I of the history exam is failed, MUS 332; if Part II of the history exam is failed, MUS 333.

Course Prefix, Number & Name	Semester
MUS 201 Theory III	_____
MUS 332 History II	_____
MUS 333 History III	_____

**COMPREHENSIVE EXAM**

Date	Results
_____	_____

**EXPECTED GRADUATION**

Semester/Year	_____
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**SIGNATURES**

Student	_____	Date	_____
Director of Graduate Studies	_____	Date	_____