

Name _____
 Student ID _____
 Updates _____



THE UNIVERSITY of NORTH CAROLINA
GREENSBORO

School of
 Music, Theatre and Dance

PLAN OF STUDY
 Based on 2010-2011 Catalog

M.M.
 Vocal Performance/
 Vocal Pedagogy
 32 (Performance)/35 (Pedagogy) credit hours

CORE COURSES (6 hours)

Date Taken

MUS 602 3 _____
 (MUS 601 optional)

Select 1 from the following:

MUS 606* 3 _____
 (Pr. 601 or 602)

MUS 611 3 _____

MUS 628 3 _____

MUS 660 3 _____

MUS 662 3 _____

(Pr. 507 or 508)

MUS 664 _____

(Voice Performance)

**If MUS 606 is submitted as part of the area literature requirement, an additional course with a different topic must be taken to satisfy the core requirement.*

Area Literature (6 hours)

Select 2 from the following:

MUS 511 3 _____

MUS 521 3 _____

MUS 522 3 _____

MUS 606 3 _____

(if vocal topic and not included in Core block)

MUS 621 3 _____

Ensemble (Large) (2 hours)

Select 2 hours from: MUS 680, 681a, 681b, 682, 688; by audition placement

1

1

Recital (NC)

MUS 600 0 _____

VOCAL PERFORMANCE

(Only)

Performance (10 hours)

MUS 551, 552, 651, 652 – 8 hours; MUS 675 – 2 hours

MUS 675 2 _____

Vocal Pedagogy (6 hours)

MUS 541 3 _____

MUS 641 3 _____

Music Electives (5 hours)

Minimum of one 3-hour course required

3

Lecture/Demonstration and Paper (2 hours)

MUS 610 2 _____

REQUIREMENTS

Diagnostics

Date _____ Pass _____ Fail _____

Req Recom Pass

MUS 525

MUS 526

Comprehensive Examination

Date _____ Pass _____ Fail _____

Date _____ Pass _____ Fail _____

Foreign Language

1 semester of each of the following:

	NC	Level	Sem
French	NC	_____	_____
German	NC	_____	_____
Italian	NC	_____	_____

Additional semester of *one* of the following:

French	NC	_____	_____
German	NC	_____	_____
Italian	NC	_____	_____

Diction:

MUS 170 NC _____

Application for Graduation

Semester/Year _____

SIGNATURES

Student

Date

Dir. Graduate Studies

Date