

Name _____

Student ID _____

Date _____



THE UNIVERSITY of NORTH CAROLINA
GREENSBORO

School of
Music, Theatre and Dance

PLAN OF STUDY

Based on 2011-2012 Bulletin

MM

Vocal Pedagogy

35 credit hours

COURSES IN THE MAJOR (19 hours)

Enrollment in MUP 651 or MUP 652 is required during the semester of the degree recital.

Course Prefix, Number & Name	Credits	Semester
Performance (9 hours)		
MUS 551 Performance Studies	2	_____
MUS 552 Performance Studies	2	_____
MUP 651 Performance Studies	2	_____
MUP 652 Performance Studies	2	_____
MUP 640 Vocal Coaching	1	_____

Pedagogy (6 hours)

MUP 541 Principles of Vocal Pedagogy	3	_____
MUP 641 Advanced Vocal Pedagogy	3	_____

Ensemble (2 hours)

MUP 680, 681a, 681b, 682, 688 (by audition placement)	1	_____
	1	_____

Lecture/Demonstration and Paper (2 hours)

MUP 610 Lecture-Demonstration	2	_____
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Recital (no credit)

MUP 600 Recital	0	_____
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COURSES IN SUPPORT OF THE MAJOR (12 hours)

Select one of the following:

MUE 601 Research Methods in Music	_____	_____
MUS 602 Seminar in Music Research	_____	_____

Select one of the following:

MUP 521 Song Literature I	_____	_____
MUP 522 Song Literature II	_____	_____

Select one of the following in music theory:

MUS 508, 510, 611, 644, 660, 662, or 664	3	_____
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Select one of the following: a 500-level music history course, a 500-level music literature course, or MUS 606 if it is a vocal topic

	3	_____
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MUSIC ELECTIVES (4 hours)

_____	_____	_____
_____	_____	_____
_____	_____	_____

Graduate School Requirements

No course below the 500 level will be counted towards graduate degree requirements. At least one half the work credited toward the degree (18 credits) must be in 600-level courses or above.

POST-BACCALAUREATE CERTIFICATE (if applicable):

All certificate students, including current degree-seeking students at UNCG, **must** apply through The Graduate School for admittance. A separate Plan of Study for the certificate must also be completed.

LANGUAGE COMPETENCIES

Twelve hours of language are required, one semester each of French, German, and Italian plus a second semester of one of these three languages. Also required is the equivalent of MUP 170 Diction for Singers. Language and diction hours must be satisfactorily credited on a college transcript. If not, this requirement may be resolved with appropriate enrollment while working on the current degree; however, these hours will not count toward the degree.

	Course Prefix, Number & Name	Semester
French	_____	_____
German	_____	_____
Italian	_____	_____
2 nd Semester	_____	_____
Diction	_____	_____

DIAGNOSTIC EXAMS

	Date	Results
Theory Exam	_____	_____
History Exam	_____	_____

If a student fails the theory diagnostic exam, he or she may fulfill this requirement by taking MUS 201; if Part I of the history exam is failed, MUS 332; if Part II of the history exam is failed, MUS 333.

Course Prefix, Number & Name	Semester
MUS 201 Theory III	_____
MUS 332 History II	_____
MUS 333 History III	_____

COMPREHENSIVE EXAM

Date	Results
_____	_____

EXPECTED GRADUATION

Semester/Year	_____
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SIGNATURES

Student	_____	Date	_____
Director of Graduate Studies	_____	Date	_____