Name		Y of NORTH CAROLINA		MM
Student ID		School of		nd, and Percussion
Date	<ul> <li>Music, Theatre and Dance</li> <li>PLAN OF STUDY</li> </ul>		Instrument:	
	Based on 2011-2		32	2 credit hours
Performance (12 hours) MUS 551 Performance Studies	5)	Grac No course l towards At least one ha (16 credits) n	s graduate degree lf the work credi nust be in 600-lev	vel will be counted
MUP 652 Performance Studies	3	All certificate students, including current degree-seeking students		
Ensemble (4 hours) (By audition placement)		at UNCG, <b>must</b> apply through The Graduate School for admittance. A separate Plan of Study for the certificate must also be completed.		
	<u>1</u> <u>1</u> <u>1</u> <u>1</u> <u>1</u> <u>1</u> <u>1</u>	this requirement by	Date theory diagnostic e taking MUS 201; if art II of the history	Results exam, he or she may fulfill Part I of the history exam is exam is failed, MUS 333. Semester
		MUS 201 Theory III		Jennester
COURSES IN SUPPORT OF THE MA	MUS 332 History II			
Select one of the following three courses: (MUE 601 or MUS 602 are recommended)		MUS 333 History III		
MUE 601 Research Methods in Music				
MUS 602 Seminar in Music Research		COMPREHENSIV	VE EXAM	
MUP 683 Instrumental Lit & Practice		Date		Results
Any nine credits of graduate music course (Non-performance, non-ensemble)	es not in the major: 	EXPECTED GRAI		
MUSIC ELECTIVES (3 hours) *Student may perform one additional recital to fulfill elective hours.		Student Date		
		Student		Dute
		Director of Graduate S	tudies	Date