

Name \_\_\_\_\_  
 Student ID \_\_\_\_\_  
 Date \_\_\_\_\_



School of  
 Music, Theatre and Dance

**PLAN OF STUDY**

Based on 2012-2013 Bulletin

**MM**  
**Piano Performance**  
 32 credit hours

**COURSES IN THE MAJOR (14 hours)**

Enrollment in MUP 651 or MUP 652 is required during the semester of the degree recital.

Course Prefix, Number & Name	Credits	Semester
<b>Performance (12 hours)</b>		
MUP 551 Performance Studies	3	_____
MUP 552 Performance Studies	3	_____
MUP 651 Performance Studies	3	_____
MUP 652 Performance Studies	3	_____

**Ensemble (2 hours)**

Usually selected from MUP 513 or MUP 648

_____	1	_____
_____	1	_____

**Recital (no credit)**

MUP 600 Recital	0	_____
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**COURSES IN SUPPORT OF THE MAJOR (12 hours)**

**Select one of the following:**

MUE 601 Research Methods in Music	_____	_____
MUS 602 Seminar in Music Research	_____	_____

**Select one of the following:**

MUP 613 Piano Literature I	_____	_____
MUP 614 Piano Literature II	_____	_____
MUP 620 Seminar in Piano	_____	_____

**Select one of the following:**

MUS 511 History of Opera	_____	_____
MUS 529 Music before 1600	_____	_____
MUS 530 Music from 1600-1800	_____	_____
MUS 532 Music of the Nineteenth Cent.	_____	_____
MUS 533 Music of the Twentieth Cent.	_____	_____
MUS 606 Seminar in Music History	_____	_____

**Select one of the following:**

MUS 508 Tonal Counterpoint	_____	_____
MUS 510 Advanced Tonal Analysis	_____	_____
MUS 611 Seminar in Musical Analysis	_____	_____
MUS 644 Pedagogy of Music Theory	_____	_____
MUS 660 Theory/Analysis of Rhythm	_____	_____
MUS 662 Schenkerian Analysis	_____	_____
MUS 664 Post-Tonal Theory	_____	_____

**MUSIC ELECTIVES (6 hours)**

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

**Graduate School Requirements**

No course below the 500 level will be counted towards graduate degree requirements.

At least one half the work credited toward the degree (16 credits) must be in 600-level courses or above.

**POST-BACCALAUREATE CERTIFICATE (if applicable):**

All certificate students, including current degree-seeking students at UNCG, **must** apply through The Graduate School for admittance. A separate Plan of Study for the certificate must also be completed.

**DIAGNOSTIC EXAMS**

	Date	Results
Theory Exam	_____	_____
History Exam	_____	_____

If a student fails the theory diagnostic exam, he or she may fulfill this requirement by taking MUS 201; if Part I of the history exam is failed, MUS 332; if Part II of the history exam is failed, MUS 333.

Course Prefix, Number & Name	Semester
MUS 201 Theory III	_____
MUS 332 History II	_____
MUS 333 History III	_____

**COMPREHENSIVE EXAM**

Date	Results
_____	_____

**EXPECTED GRADUATION**

Semester/Year	_____
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**SIGNATURES**

Student \_\_\_\_\_ Date \_\_\_\_\_

Director of Graduate Studies \_\_\_\_\_ Date \_\_\_\_\_