

Name _____
 Student ID _____
 Date _____

COURSES IN THE MAJOR (17 hours)

Enrollment in MUP 651 or MUP 652 is required during the semester of the degree recital.

Course Prefix, Number & Name	Credits	Semester
Performance (12 hours)		
MUS 551 Performance Studies	3	_____
MUS 552 Performance Studies	3	_____
MUP 651 Performance Studies	3	_____
MUP 652 Performance Studies	3	_____

Pedagogy (3 hours)

MUP 612 Piano Pedagogy I	3	_____
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Ensemble (2 hours)

Usually selected from MUP 513 or MUP 648

_____	1	_____
_____	1	_____

Recital (no credit)

MUP 600 Recital	0	_____
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COURSES IN SUPPORT OF THE MAJOR (15 hours)

Select one of the following:

MUE 601 Research Methods in Music	_____	_____
MUS 602 Seminar in Music Research	_____	_____
MUS 613 Piano Literature I	_____	_____
MUP 614 Piano Literature II	_____	_____
MUP 620 Seminar in Piano	_____	_____
MUS 606 Seminar in Music History	_____	_____

Graduate School Requirements

No course below the 500 level will be counted towards graduate degree requirements.

At least one half the work credited toward the degree (16 credits) must be in 600-level courses or above.

POST-BACCALAUREATE CERTIFICATE (if applicable):

All certificate students, including current degree-seeking students at UNCG, **must** apply through The Graduate School for admittance. A separate Plan of Study for the certificate must also be completed.

DIAGNOSTIC EXAMS

	Date	Results
Theory Exam	_____	_____
History Exam	_____	_____

If a student fails the theory diagnostic exam, he or she may fulfill this requirement by taking MUS 201; if Part I of the history exam is failed, MUS 332; if Part II of the history exam is failed, MUS 333.

Course Prefix, Number & Name	Semester
MUS 201 Theory III	_____
MUS 332 History II	_____
MUS 333 History III	_____

COMPREHENSIVE EXAM

Date	Results
_____	_____

EXPECTED GRADUATION

Semester/Year _____

SIGNATURES

Student _____ Date _____

Director of Graduate Studies _____ Date _____