Name	
Student ID	
Date	

(Non-performance, non-ensemble)



## MM Piano Pedagogy

32 credit hours

## **PLAN OF STUDY**

	В	ased on 2011-	-2012 Bulletin		
COURSES IN THE MAJOR (20 hours)			Graduate School Requirements		
Enrollment in MUP 651 or MUP 652 is required during the semester of the degree recital.			No course below the 500 level will be counted towards graduate degree requirements.		
Course Prefix, Number & Name	Credits	Semester		•	
Performance (12 hours)		At least one half the work credited toward the degree (16 credits) must be in 600-level courses or above.			
MUS 551 Performance Studies	3				
MUS 552 Performance Studies	3		POST-BACCALAUREATE CERTIFICATE (if applicable):		
MUP 651 Performance Studies	3				
MUP 652 Performance Studies	3		All certificate students, including current degree-seeking students at UNCG, must apply through The Graduate School for admittance.  A separate Plan of Study for the certificate must also be completed.		
Pedagogy (6 hours)			A separate Fian of Study for the certifica	ate must also be completed.	
MUP 612 Piano Pedagogy I	3		HARMONY COMPETENCY MUP 302 or MUP 303 Keyboard Harmony or proficiency required (no graduate credit).		
Select one of the following: MUP 609 Jazz Pedagogy					
MUP 617 Piano Pedagogy II			DIAGNOSTIC EXAMS  Date	Results	
MUP 620 Seminar in Piano			Theory Exam	results	
MUP 672 Piano Technique, Ped Survey			History Exam		
MUE 632 Methods/Materials of Music			If a student fails the theory diagnostic	exam, he or she may fulfill	
MUE 645 Teaching Elementary Music			this requirement by taking MUS 201; failed, MUS 332; if Part II of the histor		
MUS 644 Pedagogy of Music Theory			Course Prefix, Number & Name	Semester	
			MUS 201 Theory III		
Lecture/Demonstration and Paper (	2 hours)		MUS 332 History II		
MUP 610 Lecture-Demonstration	2		MUS 333 History III		
COURSES IN SUPPORT OF THE M	MAJOR (12	hours)	COMPREHENSIVE EXAM		
Select one of the following:			Date	Results	
MUE 601 Research Methods in Music					
MUS 602 Seminar in Music Research			EXPECTED GRADUATION		
MUS 613 Piano Literature I	3		Semester/Year		
MUP 614 Piano Literature II	3		SIGNATURES		
Any graduate music course not in the n	naior <sup>.</sup>		Student	 Date	

Director of Graduate Studies

Date