Name	
Student ID	
Date	



## MM

Music Theory (Thesis Option)

34 credit hours

## PLAN OF STUDY Based on 2012-2013 Bulletin

Course Prefix, Number & Name Credits Semester	Graduate School Requirements	
	No course below the 500 level will be counted towards graduate degree requirements.  At least one half the work credited toward the degree (17 credits) must be in 600-level courses or above.	
CORE (6 hours)		
MUS 602 Seminar in Music Research 3		
MUS 606 Seminar in Music History 3	(17 creates) must be in ooo leve	er courses or acove.
PERFORMANCE (2 hours) MUP 553 (performance, composition, or conducting)	POST-BACCALAUREATE CERTI	
	All certificate students, including current degree-seeking students at UNCG, must apply through The Graduate School for admittance.  A separate Plan of Study for the certificate must also be completed.	
ELECTIVES (3 hours)	DIAGNOSTIC EXAMS  Date	Results
Recommended: MUE 618, MUE 619, MTD 654, history and	Theory Exam	_
literature, composition or electronic music, or improvisation	History Exam	
	If a student fails the theory diagnostic exam, he or she may fulfill this requirement by taking MUS 201; if Part I of the history exam is failed, MUS 332; if Part II of the history exam is failed, MUS 333.	
	Course Prefix, Number & Name	Semester
	MUS 201 Theory III	
MAJOR COURSES (18 hours)	MUS 332 History II	
MUS 611 Seminar in Musical Analysis 3	MUS 333 History III	
MUS 644 Pedagogy of Music Theory 3	-	
MUS 660 Theory/Analysis of Rhythm 3	COMPREHENSIVE EXAM	
MUS 662 Schenkerian Analysis 3	Date	Results
MUS 664 Post-Tonal Theory 3	-	
MUS 690 Readings in Music Theory 3	EXPECTED GRADUATION	
	Semester/Year	
THESIS (5 hours)		
MUS 699 Thesis	SIGNATURES	
	Student	Date

Director of Graduate Studies

Date