Name	
Student ID	
Date	



PLAN OF STUDY

Based on 2012-2013 Bulletin

MM

 $Music\ Theory\ (\textit{Non-Thesis}\ \textit{Option})$

31 crodit hours

Course Prefix, Number & Name	Credits Semester	Graduate School Requirements	
CORE (6 hours)		No course below the 500 leve towards graduate degree	
MUS 602 Seminar in Music Research 3		At least one half the work credited toward the degree	
MUS 606 Seminar in Music History	3	(17 credits) must be in 600-leve	el courses or above.
PERFORMANCE (2 hours) MUP 553 (performance, composition, or co	onducting)	POST-BACCALAUREATE CERTI	FICATE (if applicable):
		All certificate students, including current of at UNCG, must apply through The Gradu. A separate Plan of Study for the certificate	ate School for admittance.
ELECTIVES (3 hours) Recommended: MUE 618, MUE 619, MTD	0.654 history and	DIAGNOSTIC EXAMS Date	Results
literature, composition or electronic music	-	Theory Exam	
		History Exam	
		If a student fails the theory diagnostic enthis requirement by taking MUS 201; if I failed, MUS 332; if Part II of the history of	Part I of the history exam is
		Course Prefix, Number & Name	Semester
MAJOR COURSES (21 hours)		MUS 201 Theory III	_
Select one of the following:		MUS 332 History II	_
MUS 508 Tonal Counterpoint		MUS 333 History III	
MUS 510 Advanced Tonal Analysis			
		COMPREHENSIVE EXAM	
MUS 611 Seminar in Musical Analysis	3	Date	Results
MUS 644 Pedagogy of Music Theory	3		
MUS 660 Theory/Analysis of Rhythm	3		
MUS 662 Schenkerian Analysis	3	EXPECTED GRADUATION	
MUS 664 Post-Tonal Theory	3	Semester/Year	
MUS 690 Readings in Music Theory	3		
DOCUMENT (2 hours) Examples: paper (shorter than thesis) presteaching portfolio; lecture recital	sented to an audience;	Student	Date
MUS 698 Document in Music Theory			

Director of Graduate Studies

Date