



PLAN OF STUDY

Based on 2011-2012 Bulletin

Name _____

Student ID _____

Date _____

MM
Music Theory

34 credit hours

**GRADUATE SCHOOL
REQUIREMENTS**

No course below the 500 level will be counted towards graduate degree requirements.

At least one half the work credited toward the degree (16 credits) must be in 600-level courses or above.

CORE (6 hours)

MUS 602 3 _____
MUS 606 3 _____

PERFORMANCE STUDIES (2 hours)

Performance, composition, or conducting

MUS 553 _____
MUS 553 _____

ELECTIVES (3 hours)

Recommended: MUE 618, MUE 619, MTD 654, history and literature, composition or electronic music, or improvisation

Thesis Option

MAJOR COURSES (18 hours)

MUS 611 3 _____
MUS 644 3 _____
MUS 660 3 _____
MUS 662 3 _____
MUS 664 3 _____
MUS 690 3 _____

THESIS (5 hours)

MUE 699 _____
MUS 699 _____
MUS 699 _____
MUS 699 _____
MUS 699 _____

Non-Thesis Option

MAJOR COURSES (21 hours)

Select 1 from the following:

MUS 508 3 _____
MUS 510 3 _____

MUS 611 3 _____
MUS 644 3 _____
MUS 660 3 _____
MUS 662 3 _____
MUS 664 3 _____
MUS 690 3 _____

DOCUMENT (2 hours)

Examples: paper (shorter than thesis) presented to an audience; teaching portfolio; lecture-recital

MUS 698 2 _____

**POST-BACCALAUREATE
CERTIFICATE (if applicable):**

All certificate students, including current degree-seeking students at UNCG, **must** apply through The Graduate School for admittance. A separate Plan of Study for the certificate must also be completed.

DIAGNOSTIC EXAMS

	Date	Results
Theory	_____	_____
History	_____	_____

If a student fails the theory diagnostic exam, he or she may fulfill this requirement by taking MUS 201; if Part I of the history exam is failed, MUS 332; if Part II of the history exam is failed, MUS 333.

	Semester Taken
MUS 201	_____
MUS 332	_____
MUS 333	_____

COMPREHENSIVE EXAM

Date	Results
_____	_____

EXPECTED GRADUATION

Semester/Year _____

SIGNATURES

Student

Date

Director of Graduate Studies

Date