



THE UNIVERSITY of NORTH CAROLINA

GREENSBORO

School of
Music, Theatre and Dance

PLAN OF STUDY

Based on 2012-2013 Bulletin

Name _____

Student ID _____

Date _____

<p>MM</p> <p>Music Composition</p> <p>33 credit hours</p>

COURSES IN THE MAJOR (18 hours)

Enrollment in MUP 651 or MUP 652 is required during the semester of the degree recital.

Course Prefix, Number & Name	Credits	Semester
MUP 551 Performance Studies	3	_____
MUP 552 Performance Studies	3	_____
MUP 651 Performance Studies	3	_____
MUP 652 Performance Studies	3	_____

(One semester of MUP 611 Composition Workshop may be substituted for one semester of applied study)

Select one of the following two courses:

MUP 550 Electronic Music	_____	_____
MUP 650 Electroacoustic Music	_____	_____
MUP 655 Orchestration	3	_____
MUP 600 Recital	0	_____

COURSES IN SUPPORT OF THE MAJOR (12 hours)

Course Prefix, Number & Name	Credits	Semester
MUS 508 Tonal Counterpoint	3	_____

Musicology and Ethnomusicology (3-6 credits)

(Must include one course focusing on music of the past 100 years)

Music Theory (3-6 credits)

MUSIC ELECTIVES (3 hours)

Upon approval of the Composition Faculty & the Associate Dean, a course in digital media (e.g., film, video) offered in other departments such as Art or Media Studies may be used as an elective.

Course Prefix, Number & Name	Credits	Semester
_____	_____	_____
_____	_____	_____

Graduate School Requirements

No course below the 500 level will be counted towards graduate degree requirements.

At least one half the work credited toward the degree (17 credits) must be in 600-level courses or above.

POST-BACCALAUREATE CERTIFICATE (if applicable):

All certificate students, including current degree-seeking students at UNCG, **must** apply through The Graduate School for admittance. A separate Plan of Study for the certificate must also be completed.

DIAGNOSTIC EXAMS

	Date	Results
Theory Exam	_____	_____
History Exam	_____	_____

If a student fails the theory diagnostic exam, he or she may fulfill this requirement by taking MUS 201; if Part I of the history exam is failed, MUS 332; if Part II of the history exam is failed, MUS 333.

Course Prefix, Number & Name	Semester
MUS 201 Theory III	_____
MUS 332 History II	_____
MUS 333 History III	_____

COMPREHENSIVE EXAM

Date	Results
_____	_____

EXPECTED GRADUATION

Semester/Year _____

SIGNATURES

Student _____ Date _____

Director of Graduate Studies _____ Date _____