

Name _____
 Student ID _____
 Date _____



THE UNIVERSITY of NORTH CAROLINA
GREENSBORO

School of
 Music, Theatre and Dance

PLAN OF STUDY
 Based on 2011-2012 Bulletin

MM
Music Composition
 32 credit hours

COURSES IN THE MAJOR (18 hours)

Enrollment in MUP 651 or MUP 652 is required during the semester of the degree recital.

Course Prefix, Number & Name	Credits	Semester
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CORE (6 hours)

MUS 602 Seminar in Music Research	3	
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Select one of the following two courses:

MUS 606 Seminar in Music History		
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MUS 611 Seminar in Musical Analysis		
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COMPOSITION (6 hours)

Enrollment in composition studies at the 651 level is required before or during the semester of recital performance.

MUS 551 Performance Studies	2	
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MUS 552 Performance Studies	2	
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MUP 651 Performance Studies	2	
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AREA STUDY (15 hours)

MUS 508 Tonal Counterpoint	3	
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(A music elective may be substituted if the equivalent of Tonal Counterpoint has been included in undergraduate study)

MUS 566 Orchestration	3	
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Select one of the following two courses:

MUS 533 Music of the 20 th Century		
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MUS 606 Seminar in Musical Analysis		
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(Must be in a 20th Century topic)

Select one of the following two courses:

MUP 550 Electronic Music		
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MUP 650 Electroacoustic Music Comp.		
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Select one of the following three courses:

MUS 660 Theory & Analysis of Rhythm		
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MUS 662 Schenkerian Analysis		
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MUS 664 Post-Tonal Theory		
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MUSIC ELECTIVES (2 hours)

Upon approval of the Composition Faculty & the Associate Dean, a course in digital media (e.g., film, video) offered in other departments such as Art or Media Studies may be used as an elective.

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RECITAL (No Credit)

MUP 600 Recital	0	
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THESIS (3 hours)

MUS 699 Thesis	3	
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Graduate School Requirements

No course below the 500 level will be counted towards graduate degree requirements.

At least one half the work credited toward the degree (16 credits) must be in 600-level courses or above.

POST-BACCALAUREATE CERTIFICATE (if applicable):

All certificate students, including current degree-seeking students at UNCG, **must** apply through The Graduate School for admittance. A separate Plan of Study for the certificate must also be completed.

DIAGNOSTIC EXAMS

	Date	Results
Theory Exam	_____	_____
History Exam	_____	_____

If a student fails the theory diagnostic exam, he or she may fulfill this requirement by taking MUS 201; if Part I of the history exam is failed, MUS 332; if Part II of the history exam is failed, MUS 333.

Course Prefix, Number & Name		Semester
MUS 201 Theory III	_____	_____
MUS 332 History II	_____	_____
MUS 333 History III	_____	_____

COMPREHENSIVE EXAM

	Date	Results
	_____	_____

EXPECTED GRADUATION

Semester/Year	_____
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SIGNATURES

Student	Date
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Director of Graduate Studies	Date
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