



PLAN OF STUDY

Based on 2011-2012 Bulletin

Name _____

Student ID _____

Date _____

MM
Multiple Woodwinds
32 credit hours

COURSES IN THE MAJOR (17 hours)

Enrollment in MUP 651 or MUP 652 is required during the semester of the degree recital.

Course Prefix, Number & Name Credits Semester

Performance (15 hours)

Principal Instrument (8 hours):

(Must show 652 proficiency)

MUS 551 Performance Studies	3	_____
MUS 552 Performance Studies	1	_____
MUP 651 Performance Studies	2	_____
MUP 652 Performance Studies	2	_____

Minor Instrument (4 hours):

(Must show 552 proficiency)

MUS 553 Secondary Studies	1	_____
MUS 553 Secondary Studies	1	_____
MUP 551 Performance Studies	1	_____
MUP 552 Performance Studies	1	_____

Secondary Instruments (1 hour each):

MUS 553 Secondary Studies: Oboe	1	_____
MUP 553 Secondary Studies: Bassoon	1	_____
MUP 553 Secondary Studies: Saxophone	1	_____

Ensemble (4 hours)

(By audition placement)

_____	1	_____
_____	1	_____
_____	1	_____
_____	1	_____

Recital (1 hour)

Must include at least two instruments

MUP 600 Recital	1	_____
-----------------	---	-------

COURSES IN SUPPORT OF THE MAJOR (12 hours)

Select one of the following three courses:

(MUE 601 or MUS 602 are recommended)

MUE 601 Research Methods in Music	_____	_____
MUS 602 Seminar in Music Research	_____	_____
MUP 683 Instrumental Lit & Practice	_____	_____

Any nine credits of graduate music courses not in the major:

(Non-performance, non-ensemble)

_____	_____	_____
_____	_____	_____
_____	_____	_____

Graduate School Requirements

No course below the 500 level will be counted towards graduate degree requirements.

At least one half the work credited toward the degree (16 credits) must be in 600-level courses or above.

POST-BACCALAUREATE CERTIFICATE (if applicable):

All certificate students, including current degree-seeking students at UNCG, **must** apply through The Graduate School for admittance. A separate Plan of Study for the certificate must also be completed.

DIAGNOSTIC EXAMS

	Date	Results
Theory Exam	_____	_____
History Exam	_____	_____

If a student fails the theory diagnostic exam, he or she may fulfill this requirement by taking MUS 201; if Part I of the history exam is failed, MUS 332; if Part II of the history exam is failed, MUS 333.

Course Prefix, Number & Name	Semester
MUS 201 Theory III	_____
MUS 332 History II	_____
MUS 333 History III	_____

COMPREHENSIVE EXAM

Date	Results
_____	_____

EXPECTED GRADUATION

Semester/Year	_____
---------------	-------

SIGNATURES

Student _____ Date _____

Director of Graduate Studies _____ Date _____