

Name _____

Student ID _____

Updates _____



THE UNIVERSITY of NORTH CAROLINA
GREENSBORO

School of
Music, Theatre and Dance

PLAN OF STUDY
Based on 2010-2011 Catalog

M.M.
Keyboard Performance/
Accompanying/
Early Keyboard Instruments
32 credit hours

CORE (6 hours)		Date Taken
MUS 602	3	_____
<i>(MUS 601 optional for all except Early Keyboard)</i>		
Select 1 from the following:		
MUS 606	3	_____
MUS 611	3	_____
MUS 660	3	_____
MUS 662	3	_____
MUS 628 (Keyboard)	3	_____
MUS 664 (Keyboard & Early Keyboard)	3	_____
MUSIC ELECTIVES		
10 hours for Keyboard, minimum of two 3-hour courses; 8 hours for Early Keyboard; 3 hours for Accompanying		
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
RECITAL (Keyboard and Early Keyboard)		
Must be at MUS 651 level for Master's recital.		
MUS 600	0	_____

ACCOMPANYING		
Performance (9 hours)		
MUS 551/552/651/652		
MUS 553 (1) harpsichord and/or fortepiano		
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
Area Literature (10 hours)		
MUS 513b	_____	_____
MUS 514b	_____	_____
MUS 513b	_____	_____
MUS 514b	_____	_____
Select 2 of the following:		
MUS 511	3	_____
MUS 521	3	_____
MUS 620	3	_____
MUS 621	3	_____
MUS 637	3	_____
MUS 670	3	_____
MUS 671	3	_____
MUS 673	3	_____
MUS 697	3	_____
Ensemble (4 hours)		
MUS 696a	_____	_____
MUS 696a	_____	_____
MUS 696a	_____	_____
MUS 696a	_____	_____
Registration for Final Recital		
MUS 600	0	_____
MUS 600	0	_____
Two full accompanying or chamber ensemble recitals required. The 651 level must be achieved before jury approval of the final recital. The repertoire for the required recitals should include representative selections from vocal, string, and wind literature. The distribution and quantity of repertoire from the three areas and the sequencing of the recitals are at the discretion of the teacher. At least one piece played on the harpsichord should be included in the repertoire. For one of the required recitals, any part may be solo literature.		
Foreign Language		
German	0	_____
French	0	_____
Italian	0	_____
Diction 170	0	_____

KEYBOARD		
Performance (8 hours)		
MUS 551, 552, 651 & 652		
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
Area Literature (6 hours)		
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
Ensemble (2 hours)		
Usually selected from MUS 513, 514, 696		
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

EARLY KEYBOARD INSTRUMENTS		
Performance (harpsichord or fortepiano) (8 hours)		
MUS 551, 552, 651 & 652 – Two hours at 651 required before the recital		
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
Secondary Performance (2 hours)		
Organ, fortepiano, harpsichord, clavichord		
MUS 553	_____	_____
MUS 553	_____	_____
Area Literature (6 hours)		
Select from		
MUS 530 or 531	3	_____
MUS 613	3	_____
Ensemble (2 hours)		
MUS 696 required		
_____	_____	_____
_____	_____	_____
Keyboard Harmony MUS 302, MUS 303, or proficiency required (not for graduate credit)		
_____	_____	_____

REQUIREMENTS			
Diagnostics			
Date _____	Pass _____	Fail _____	
	Req	Recom	Pass
MUS 525	_____	_____	_____
MUS 526	_____	_____	_____
Comprehensive Examination			
Date _____	Pass _____	Fail _____	
Date _____	Pass _____	Fail _____	
Application for Graduation			

SIGNATURES	
_____	_____
Date	_____
Student	_____
Director of Graduate Studies	_____