

Name \_\_\_\_\_  
 Student ID \_\_\_\_\_  
 Updates \_\_\_\_\_  
 \_\_\_\_\_



THE UNIVERSITY of NORTH CAROLINA  
**GREENSBORO**

School of  
 Music, Theatre and Dance

**PLAN OF STUDY**  
 Based on 2010-2011 Catalog

**M.M.**  
**CONDUCTING**  
 32 credit hours

Graduate level courses are MUS 500 and above

**Core Courses (6 hours)**

|         |   |                   |
|---------|---|-------------------|
|         |   | <b>Date Taken</b> |
| MUS 602 | 3 | _____             |

Select 1 from the following:

|                  |   |       |
|------------------|---|-------|
| MUS 606          | 3 | _____ |
| (Pr. 601 or 602) |   |       |
| MUS 611          | 3 | _____ |
| MUS 628          |   |       |
| (Instrumental)   | 3 | _____ |
| MUS 660          | 3 | _____ |
| MUS 662          | 3 | _____ |
| (Pr. 507 or 508) |   |       |
| MUS 664          |   |       |
| (Instrumental)   | 3 | _____ |

**Secondary Performance (2 hours)**

Keyboard/Voice for Choral; Keyboard for Instrumental

|         |       |       |
|---------|-------|-------|
| MUS 553 | _____ | _____ |
| MUS 553 | _____ | _____ |

**Recital**

Must be at 652 level for Master's Recital

|         |   |       |
|---------|---|-------|
| MUS 600 | 0 | _____ |
|---------|---|-------|

**REQUIREMENTS**

**Diagnostics**

Date \_\_\_\_\_ Pass \_\_\_\_\_ Fail \_\_\_\_\_

|         |            |              |             |
|---------|------------|--------------|-------------|
|         | <b>Req</b> | <b>Recom</b> | <b>Pass</b> |
| MUS 525 | _____      | _____        | _____       |
| MUS 526 | _____      | _____        | _____       |

**Comprehensive Examination**

Date \_\_\_\_\_ Pass \_\_\_\_\_ Fail \_\_\_\_\_

Date \_\_\_\_\_ Pass \_\_\_\_\_ Fail \_\_\_\_\_

**Application for Graduation**

Semester/Year \_\_\_\_\_

**CHORAL**

**Performance (8 hours)**

MUS 551, 552, 651, 652

|     |       |                   |
|-----|-------|-------------------|
|     |       | <b>Date Taken</b> |
| MUS | _____ | _____             |
| MUS | _____ | _____             |
| MUS | _____ | _____             |
| MUS | _____ | _____             |
| MUS | 652   | _____             |

**Choral Literature (6 hours)**

|         |   |       |
|---------|---|-------|
| MUS 528 | 3 | _____ |
| MUS 628 | 3 | _____ |

**Ensemble (4 hours)**

|            |       |       |
|------------|-------|-------|
| MUS 680    | _____ | _____ |
| MUS 682    | _____ | _____ |
| MUS 681a/b | _____ | _____ |
| MUS 688    | _____ | _____ |

**Music Electives (3 hours)**

Must be a 3-hour course.

|       |   |       |
|-------|---|-------|
| _____ | 3 | _____ |
|-------|---|-------|

**Pedagogy (3 hours)**

|         |       |       |
|---------|-------|-------|
| MUS 541 | _____ | _____ |
|---------|-------|-------|

**M.M.**  
**CONDUCTING**  
 32 credit hours

**INSTRUMENTAL**

**Performance (8 hours)**

MUS 551, 552, 651, 652

|     |       |                   |
|-----|-------|-------------------|
|     |       | <b>Date Taken</b> |
| MUS | _____ | _____             |
| MUS | _____ | _____             |
| MUS | _____ | _____             |
| MUS | _____ | _____             |
| MUS | 652   | _____             |

**Ensemble (preferably large) (2 hours)**

|       |       |       |
|-------|-------|-------|
| _____ | _____ | _____ |
| _____ | _____ | _____ |
| _____ | _____ | _____ |

**Music Electives (14 hours)**

Minimum of two 3-hour courses required

|       |       |       |
|-------|-------|-------|
| _____ | 3     | _____ |
| _____ | 3     | _____ |
| _____ | _____ | _____ |
| _____ | _____ | _____ |
| _____ | _____ | _____ |
| _____ | _____ | _____ |
| _____ | _____ | _____ |
| _____ | _____ | _____ |

**SIGNATURES**

\_\_\_\_\_  
 Student Date

\_\_\_\_\_  
 Dir. Graduate Studies Date