Name	THE UNIVERSITY of NORTH CAROLINA	
Student ID	GREENSBORO	M.M.
	School of	COMPOSITION/
Updates	Music, Theatre and Dance	THEORY
	PLAN OF STUDY	
	Based on 2010-2011 Catalog	32/34 credit hours
COMPOSITION (32)	<u>THEORY (34)</u>	REQUIREMENTS
Core Courses (6 hours)	Core Courses (6 hours)	Diagnostics
Date Taken	Date Taken	
MUS 602 <u>3</u>	MUS 602 3 MUS 606 3	Date Pass Fail
Select 1 from the following:	MUS 606 <u>3</u>	Req Recom Pass
MUS 606 3 MUS 611 3		MUS 525
MUS 611 <u>3</u>	Performance (2 hours)	MUS 526
	MUS 553; performance, composition or conducting	
Composition (6 hours) MUS 551, 552, & 651; enrollment at 651 level	conducting	
is required before or during the semester of	MUS 553	Comprehensive Examination
recital	MUS 553	Date Pass Fail
		Date Pass Fail
	Major Courses (18 hours Thesis	
	Option; 21 hours Non-Thesis	
	Option)	Application for Graduation
	MUS 611 3	
Area Study (15 hours)	MUS 644 3	Semester/Year
MUS 507 or	MUS 660 3 MUS 662 3	
MUS 508	MUS 662 3	
	MUS 664 3	
MUS 533 or	MUS 664 <u>3</u> MUS 690 <u>3</u>	
MUS 534 or	MUS 507 or 508 or 510 (non-thesis	- NOTES
MUS 606	option only) <u>3</u>	
MUS 550 or	Thesis (5 hours Thesis Ortion)	
MUS 550 or MUS 640	Thesis (5 hours, Thesis Option)	
MC5 040	MUS 699	
MUS 566	MUS 699	
	MUS 699	
MUS 660 or	MUS 699	
MUS 662 or	MUS 699	
MUS 664		SIGNATURES
	Document (2 hours, Non-Thesis	
Music Electives (2 hours)	Option)	
	Examples: paper (short than thesis) presented	
	to audience; teaching portfolio; lecture recital	Date
Recital	MUS 698 <u>3</u>	
Nectial Must be at 651 level for Master's Recital		
MUS 600 0	Music Electives (3 hours)	Student
	Recommended: MUS 618, 619, 654, history and literature, composition or electronic music, or	Student
	improvisation	
Thesis (3 hours)		
		Director of Graduate Studies
MUS 699 <u>3</u>		