Name	
Student ID	
Date	

THE UNIVERSITY OF NORTH CAROLINA GREENSBORO
School of Music, Theatre and Dance

PLAN OF STUDY

Based on 2011-2012 Bulletin

MM Accompanying and Piano Chamber Music

32 credit hours

POST-BACCALAUREATE CERTIFICATE (if applicable):

All certificate students, including current degree-seeking students at UNCG, must apply through The Graduate School for admittance. A separate Plan of Study for the certificate must also be completed.

GRADUATE SCHOOL REQUIREMENTS

No course below the 500 level will be counted towards graduate degree requirements.

At least one half the work credited toward the degree (16 credits) must be in 600-level courses or above.

PERFORMANCE COURSES IN THE MAJOR (21 hours)

Two accompanying recitals are required (no credit). Recital repertoire should include representative selections from vocal, string, and wind literature. At least one work may be played on either the harpsichord or fortepiano.

MUS 551	3			
MUS 552	3			
MUS 651	3			
MUS 652	3			
MUS 553	1			
(harpsichord or fortepiano)				
MUP 513	1			
MUP 513	1			
MUP 513	1			
MUP 513	1			
MUP 648	1			
MUP 648	1			
MUP 648	1			
MUP 648	1			
MUP 600	0			
MUP 600	0			

COURSES IN SUPPORT OF THE MAJOR (12 hours)

Select 1 from the following:

MUE 601 3 MUS 602 3

Select 1 from the following:

Select 2 from the following:

MUS 511	3	
MUP 521	3	
MUP 620	3	
MUP 621	3	
MUP 637	3	
MUP 670	3	
MUP 671	3	
MUP 673	3	
MUP 697	3	

LANGUAGE COMPETENCIES

Nine hours of language are required, one semester each of French, German, and Italian. Also required is the equivalent of MUP 170 Diction for Singers. Language and diction hours must be satisfactorily credited on a college transcript. If not, this requirement may be resolved with appropriate enrollment while working on the current degree; however, these hours will not count toward the degree.

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SIGNATURES	
Student	Date
Director of Graduate Studies	Date