

Name _____
 Student ID _____
 Updates _____



THE UNIVERSITY of NORTH CAROLINA
GREENSBORO
 School of Music
PLAN OF STUDY
 Based on 2008-2009 Catalog

M.M.
Woodwinds
 32 credit hours
 Concentration _____

Core Courses (6 hours)

	Date Taken
MUS 602 <u>3</u> _____ (MUS 601 optional) Select 1 from the following:	
MUS 606 <u>3</u> _____ (Pr. 601 or 602)	
MUS 611 <u>3</u> _____	
MUS 660 <u>3</u> _____	
MUS 662 <u>3</u> _____ (Pr. 507 or 508)	

Recital

Must be at 651 for Master's Recital.
 Must include at least two instruments.

MUS 600 0 _____

Performance (11 hours)

MUS 551/651
 (4 hours-principal, 4 hours-minor, 3 hours-secondary)
 Must show 651 proficiency on principal instrument
 Must show 551 proficiency on minor instrument (principal and minor instruments must be non-alike)
 Must study for 1 hour credit on remaining 3 instruments (652) (jury required).

MUS	_____	_____	_____
MUS	_____	_____	_____
MUS	_____	_____	_____
MUS	_____	_____	_____
MUS	_____	_____	_____
MUS	_____	_____	_____
MUS	_____	_____	_____
MUS	_____	_____	_____
MUS	_____	_____	_____
MUS	_____	_____	_____

Music Electives (7 hours)

Minimum of one 3-hour course

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Area Courses (6 hours)

MUS 604	<u>3</u>	_____
MUS 670	<u>3</u>	_____

REQUIREMENTS

At least one-half the work credited toward the degree must be in courses above the 500-level

Diagnostics

Date _____ Pass _____ Fail _____

	Req	Recom	Pass
MUS 525	_____	_____	_____
MUS 526	_____	_____	_____

Comprehensive Examination

Date _____ Pass _____ Fail _____

Date _____ Pass _____ Fail _____

Application for Graduation

Semester/Year _____

Ensemble (2 hours) (Preferably large)

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

SIGNATURES

Student _____ Date _____

Dir. Graduate Studies _____ Date _____

At least one-half the work credited toward the degree must be in courses above the 500-level.