Name _____
Student ID _____
Updates _____

THE UNIVERSITY *of* NORTH CAROLINA
GREENSBORO
School *of* Music

PLAN OF STUDY
Based on 2008-2009 Catalog

M.M.
Vocal Performance/
Vocal Pedagogy
32 (Performance)/35 (Pedagogy) credit hours

At least one-half the work credited toward the degree must be in courses above the 500-level

CORE COURSES (6 hours)

		Date Taken
MUS 602	3	
(MUS 601 optional)		
Select 1 from the following:		
MUS 606*	3	
(Pr. 601 or 602)		
MUS 611	3	
MUS 628	3	
MUS 660	3	
MUS 662	3	
(Pr. 507 or 508)		

**If MUS 606 is submitted as part of the area literature requirement, an additional course with a different topic must be taken to satisfy the core requirement.*

Area Literature (6 hours)
Select from:

MUS 511	3	
MUS 521	3	
MUS 606	3	
(if vocal topic and not included in Core block)		
MUS 621	3	
	3	

Ensemble (Large) (2 hours)
Select 2 hours from: MUS 680, 681a, 681b, 682, 688

Recital (NC)

MUS 600	0	

VOCAL PERFORMANCE (Only)

Performance (10 hours)
MUS 551/651 – 8 hours; MUS 675 – 2 hours

675	2	

Pedagogy (3 hours)

MUS 541	3	

Music Electives (5 hours)

VOCAL PEDAGOGY (Only)

Performance (voice) (8 hours
MUS 551/651

Vocal Pedagogy (6 hours)

MUS 541	3	
MUS 641	3	

Music Electives (5 hours)
Minimum of one 3-hour course

	3	

Lecture/Demonstration and Paper (2 hours)

MUS 610	2	

REQUIREMENTS
At least one-half the work credited toward the degree must be in courses above the 500-level

Diagnostics
Date _____ Pass _____ Fail _____

	Req	Recom	Pass
MUS 525			
MUS 526			

Comprehensive Examination
Date _____ Pass _____ Fail _____
Date _____ Pass _____ Fail _____

Foreign Language
1 semester of each of the following:

		Level	Sem
French	NC		
German	NC		
Italian	NC		

Additional semester of *one* of the following:

French	NC		
German	NC		
Italian	NC		
Diction:			
MUS 170	NC		

Application for Graduation
Semester/Year _____

SIGNATURES

_____ Student _____ Date

_____ Dir. Graduate Studies _____ Date