

Name \_\_\_\_\_

Student ID \_\_\_\_\_

Updates \_\_\_\_\_



THE UNIVERSITY of NORTH CAROLINA

**GREENSBORO**

School of Music

# PLAN OF STUDY

Based on 2009-2010 Catalog

**M.M.**  
Keyboard Performance/  
Accompanying/  
Early Keyboard Instruments  
32 credit hours

**CORE (6 hours)**

	Date Taken
MUS 602 _____ 3 _____ <i>(MUS 601 optional for all except Early Keyboard)</i>	
Select 1 from the following:	
MUS 606 _____ 3 _____	
MUS 611 _____ 3 _____	
MUS 660 _____ 3 _____	
MUS 662 _____ 3 _____	
MUS 628 (Keyboard) _____ 3 _____	

**MUSIC ELECTIVES**  
10 hours for Keyboard, 8 hours for Early Keyboard, 3 hours for Accompanying; minimum of two 3-hour courses for Keyboard.

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

**RECITAL**  
Must be at MUS 651 level for Master's recital.  
MUS 600 \_\_\_\_\_

**ACCOMPANYING**

**Performance (9 hours)**  
MUS 551/651/652 (1 hour – harpsichord and/or fortepiano)

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

**Area Literature (10 hours)**  
MUS 513b \_\_\_\_\_  
MUS 514b \_\_\_\_\_  
MUS 513b \_\_\_\_\_  
MUS 514b \_\_\_\_\_

Select 2 of the following:

MUS 511 _____	_____	_____
MUS 521 _____	_____	_____
MUS 620 _____	_____	_____
MUS 621 _____	_____	_____
MUS 637 _____	_____	_____
MUS 670 _____	_____	_____
MUS 671 _____	_____	_____
MUS 673 _____	_____	_____
MUS 697 _____ 3 _____	_____	_____

**Ensemble (4 hours)**  
MUS 696a \_\_\_\_\_  
MUS 696a \_\_\_\_\_  
MUS 696a \_\_\_\_\_  
MUS 696a \_\_\_\_\_

**Registration for Final Recital**  
MUS 600 \_\_\_\_\_ 0 \_\_\_\_\_  
Vocal \_\_\_\_\_ 0 \_\_\_\_\_  
Instrumental \_\_\_\_\_ 0 \_\_\_\_\_

Two full accompanying or chamber ensemble recitals required. The 651 level must be achieved before jury approval of the final recital. The repertoire for the required recitals should include representative selections from vocal, string, and wind literature. The distribution and quantity of repertoire from the three areas and the sequencing of the recitals are at the discretion of the teacher. At least one piece played on the harpsichord should be included in the repertoire. For one of the required recitals, any part may be solo literature.

**Foreign Language**

	Level	Sem
German _____ 0 _____		
French _____ 0 _____		
Italian _____ 0 _____		
Diction 170 _____ 0 _____		

**KEYBOARD**

**Performance (8 hours)**  
MUS 551/651

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

**Area Literature (6 hours)**

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

**Ensemble (2 hours)**  
Usually selected from MUS 513, 514, 696.

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

**EARLY KEYBOARD INSTRUMENTS**

**Performance (harpsichord or fortepiano) (8 hours)**  
MUS 551/651 – Two hours at 651 required before the recital

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

**Secondary Performance (2 hours)**  
Organ, fortepiano, harpsichord, clavichord

MUS 553 _____	_____	_____
MUS 553 _____	_____	_____

**Area Literature (6 hours)**  
Select from  
MUS 530/531 \_\_\_\_\_ 3 \_\_\_\_\_  
MUS 613 \_\_\_\_\_ 3 \_\_\_\_\_

**Ensemble (preferably large) (2 hours)**  
Required all semesters for Instrumental Division students

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

**REQUIREMENTS**

**Diagnostics**

Date	Pass	Fail
_____	_____	_____

	Req	Recom	Pass
MUS 525 _____	_____	_____	_____
MUS 526 _____	_____	_____	_____

**Comprehensive Examination**

Date	Pass	Fail
_____	_____	_____
Date	Pass	Fail
_____	_____	_____

**Application for Graduation**

**SIGNATURES**

Date \_\_\_\_\_

Student \_\_\_\_\_

Director of Graduate Studies \_\_\_\_\_