

Name _____

Student ID _____

Updates _____



THE UNIVERSITY of NORTH CAROLINA

GREENSBORO

School of Music

PLAN OF STUDY

Based on 2008-2009 Catalog

M.M.
Keyboard Performance/
Accompanying/
Early Keyboard Instruments
32 credit hours

CORE (6 hours)

	Date Taken
MUS 602 _____ 3 _____ <i>(MUS 601 optional for all except Early Keyboard)</i>	
Select 1 from the following:	
MUS 606 _____ 3 _____	
MUS 611 _____ 3 _____	
MUS 660 _____ 3 _____	
MUS 662 _____ 3 _____	
MUS 628 (Keyboard) _____ 3 _____	

MUSIC ELECTIVES
10 hours for Keyboard, 8 hours for Early Keyboard, 3 hours for Accompanying; minimum of two 3-hour courses for Keyboard.

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

RECITAL
Must be at MUS 651 level for Master's recital.
MUS 600 _____

ACCOMPANYING

Performance (9 hours)
MUS 551/651/652 (1 hour – harpsichord and/or fortepiano)

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Area Literature (10 hours)
MUS 513b _____
MUS 514b _____
MUS 513b _____
MUS 514b _____

Select 2 of the following:

MUS 511 _____	_____	_____
MUS 521 _____	_____	_____
MUS 620 _____	_____	_____
MUS 621 _____	_____	_____
MUS 637 _____	_____	_____
MUS 670 _____	_____	_____
MUS 671 _____	_____	_____
MUS 673 _____	_____	_____
MUS 697 _____	3 _____	_____

Ensemble (4 hours)
MUS 696a _____
MUS 696a _____
MUS 696a _____
MUS 696a _____

Registration for Final Recital
MUS 600 _____ 0 _____
Vocal _____ 0 _____
Instrumental _____ 0 _____

Two full accompanying or chamber ensemble recitals required. The 651 level must be achieved before jury approval of the final recital. The repertoire for the required recitals should include representative selections from vocal, string, and wind literature. The distribution and quantity of repertoire from the three areas and the sequencing of the recitals are at the discretion of the teacher. At least one piece played on the harpsichord should be included in the repertoire. For one of the required recitals, any part may be solo literature.

Foreign Language

	Level	Sem
German _____	0 _____	_____
French _____	0 _____	_____
Italian _____	0 _____	_____
Diction 170 _____	0 _____	_____

KEYBOARD

Performance (8 hours)
MUS 551/651

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Area Literature (6 hours)

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Ensemble (2 hours)
Usually selected from MUS 513, 514, 696.

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

EARLY KEYBOARD INSTRUMENTS

Performance (harpsichord or fortepiano) (8 hours)
MUS 551/651 – Two hours at 651 required before the recital

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Secondary Performance (2 hours)
Organ, fortepiano, harpsichord, clavichord

MUS 652 _____	_____	_____
MUS 652 _____	_____	_____

Area Literature (6 hours)
Select from
MUS 530/531 _____ 3 _____
MUS 613 _____ 3 _____

Ensemble (preferably large) (2 hours)
Required all semesters for Instrumental Division students

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

REQUIREMENTS

Diagnostics

Date	Pass	Fail
_____	_____	_____

	Req	Recom	Pass
MUS 525 _____	_____	_____	_____
MUS 526 _____	_____	_____	_____

Comprehensive Examination

Date	Pass	Fail
_____	_____	_____
Date	Pass	Fail
_____	_____	_____

Application for Graduation

SIGNATURES

Date _____

Student _____

Director of Graduate Studies _____