

Name _____

Student ID _____

Updates _____



THE UNIVERSITY of NORTH CAROLINA

GREENSBORO

School of Music

PLAN OF STUDY

Based on 2008-2009 Catalog

M.M.
**COMPOSITION/
THEORY**
32/34 credit hours

COMPOSITION (32)

Core Courses (6 hours)

		Date Taken
MUS 602	3	_____
Select 1 from the following:		
MUS 606	3	_____
MUS 611	3	_____

Composition (6 hours)

MUS 551/651; enrollment at 651 level is required before or during the semester of recital

_____	_____	_____
_____	_____	_____
_____	_____	_____

Area Study (15 hours)

(circle courses)

MUS 507 or MUS 508	_____	_____
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MUS 533 or MUS 534 or MUS 606	_____	_____
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MUS 550 or MUS 640	_____	_____
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MUS 654	_____	_____
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MUS 660 or MUS 662 or MUS 664	_____	_____
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Music Electives (2 hours)

_____	_____	_____
_____	_____	_____

Recital

Must be at 651 level for Master's Recital

MUS 600	0	_____
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Thesis (3 hours)

MUS 699	3	_____
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THEORY (34)

Core Courses (6 hours)

		Date Taken
MUS 602	3	_____
MUS 606	3	_____

Major Courses (18 hours)

MUS 611	3	_____
MUS 644	3	_____
MUS 660	3	_____
MUS 662	3	_____
MUS 664	3	_____
MUS 690	3	_____

Performance (2 hours)

MUS 652; performance, composition or conducting

MUS 652	_____	_____
MUS 652	_____	_____

Thesis (5 hours)

MUS 699	_____	_____
MUS 699	_____	_____
MUS 699	_____	_____
MUS 699	_____	_____
MUS 699	_____	_____

Music Electives (3 hours)

Recommended: MUS 618, 619, 654, history and literature, composition or electronic music, or improvisation.

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

REQUIREMENTS

At least one-half the work credited toward the degree must be in courses above the 500-level

Diagnostics

Date _____ Pass _____ Fail _____

	Req	Recom	Pass
MUS 525	_____	_____	_____
MUS 526	_____	_____	_____

Comprehensive Examination

Date _____ Pass _____ Fail _____

Date _____ Pass _____ Fail _____

Application for Graduation

Semester/Year _____

NOTES

SIGNATURES

Date

Student

Director of Graduate Studies