Name _____

Student ID _____

Date _____

THE UNIVERSITY of NORTH CAROLINA
GREENSBORO
School of Music, Theatre and Dance

PLAN OF STUDY
Based on 2012-2013 Bulletin

DMA
Doctor of Musical Arts
Concentration: _____
90 post-baccalaureate credit hours (60 at UNCG)

Graduate School Requirements

The following 60 credit hours must be completed at UNCG (the Graduate School transfer credit policy applies). No course below the 500 level will be counted towards graduate degree requirements. At least 75% of all course work, exclusive of the dissertation, (36 credits) must be at the 600 or 700 level.

PERFORMANCE (18 hours)

Students registered for more than one credit of MUP 751 must simultaneously enroll for at least three credits of non-performance or –ensemble music course work.

Course Prefix, Number & Name	Credits	Semester
MUP 751 Performance Studies		
MUP 751 Performance Studies		
MUP 751 Performance Studies		
MUP 751 Performance Studies		
MUP 751 Performance Studies		
MUP 751 Performance Studies		

DISSERTATION (12 hours)

Course Prefix, Number & Name	Credits	Semester
MUP 799 Dissertation		
MUP 799 Dissertation		
MUP 799 Dissertation		
MUP 799 Dissertation		
MUP 799 Dissertation		
MUP 799 Dissertation		

REQUIRED COGNATE: _____

All students are required to develop a cognate that comprises 12 credit hours from any one area of study. These credits may come from the master's degree, the required doctoral courses, or any other courses taken at UNCG as electives. If a student applies for and completes one of the PBCs, PMCs, or doctoral minors, this fulfills the cognate requirement. Satisfactory completion of cognates is determined by the doctoral advisory committee. **All** Certificate students, including current degree-seeking students at UNCG, **must** apply through The Graduate School for admittance.
A separate Plan of Study must also be completed for the PBCs.
Please mark all cognate courses found elsewhere on the Plan of Study with an asterisk, and list any remaining courses below.

Course Prefix, Number & Name	Credits	Semester

READING/WRITING/SPEAKING INTENSIVE SEMINARS (9 hours)

One musicology/ethnomusicology course (MUS 606)
One music theory course (MUS 611, 660, 662, 664)
One other course chosen from the above listed courses OR the following: MUE 605, 618, 627, 633, 634, 645, 646, 649, 650, 653, 658, 659, 678, 740, 750; MUP 749

Course Prefix, Number & Name	Credits	Semester

ELECTIVES (21 hours)

No more than **9 hours** of ensemble or performance studies earned during doctoral enrollment may be credited in electives.

Course Prefix, Number & Name	Credits	Semester

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DIAGNOSTIC EXAMS

	Date	Results
Theory Exam		
History Exam		

If a student fails the theory diagnostic exam, he or she may fulfill this requirement by taking MUS 201; if Part I of the history exam is failed, MUS 332; if Part II of the history exam is failed, MUS 333.

Course Prefix, Number & Name	Semester Taken
MUS 201 Theory III	
MUS 332 History II	
MUS 333 History III	

RESEARCH SKILLS

Students who have not earned a B or higher in a bibliography/research course at the master's level from a NASM accredited school must take MUE 601 or MUS 602. ***If this coursework is taken during the DMA, it should be included in the Electives section. Otherwise, indicate master's coursework below.***

Course Prefix, Number & Name	Credits	Semester

REQUIRED COMPETENCIES

Satisfactory completion of competencies is determined by the doctoral advisory committee. Voice, Choral Conducting, and Accompanying/Chamber Music students must fulfill a language competency as outlined in the Graduate Music Handbook.

Literature

Course Prefix, Number & Name	Semester

Pedagogy

Language

DISSERTATION RECITALS

	Date
Dissertation Recital 1	
Dissertation Recital 2	
Dissertation Recital 3	

PRELIMINARY EXAM (COMPS)

	Dates	Results
Written Exam		
Oral Exam		

EXPECTED GRADUATION

Semester/Year _____

SIGNATURES

Student	Date
Director of Graduate Studies	Date