

Name _____
Student ID _____
Updates _____



THE UNIVERSITY of NORTH CAROLINA
GREENSBORO

School of
Music, Theatre and Dance

PLAN OF STUDY
Based on 2010-2011 Catalog

D.M.A.
Doctor of Musical Arts

Concentration: _____
90 credit hours post-baccalaureate
(60 credit hours must be completed at UNCG)

PERFORMANCE (18 hours)

Students registered for more than one credit of 751 must simultaneously enroll for at least one three-credit music course.

(MUS 751)		Date Taken
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

READING/WRITING/SPEAKING INTENSIVE SEMINARS

(9 hours minimum)

At least one history (606) and one theory (611, 660, 662, or 664) must be taken. Other seminars may be chosen from the above listed courses or the following: 605, 618, 627, 628, 633, 634, 645, 646, 650, 653, 658, 659, 678 749, 750.

_____	_____	_____
_____	_____	_____

REQUIRED COMPETENCIES

Satisfactory completion of competencies is determined by the doctoral advisory committee.

Area Literature
Area Pedagogy
Voice, Choral Conducting, and
Accompanying & Chamber Music students must fulfill a language competency for their degree as outlined in the DMA handbook.

Literature	_____	_____
	_____	_____
	_____	_____
Pedagogy	_____	_____
	_____	_____
	_____	_____
Language	_____	_____
	_____	_____
	_____	_____

RESEARCH SKILLS

Bibliography

A student whose transcript does not show a Bibliography course from a NASM accredited school with a grade of B or higher must take MUS 602 to fulfill this requirement.

Additional research skills appropriate to the area of study as determined by the doctoral advisory committee, such as computer programming, including web-design language(s), statistics, foreign languages, non-traditional notation systems, and so forth.

_____	_____	_____
_____	_____	_____

ELECTIVES

21 hours must be taken at UNCG.

MUS 525/526 must be listed here unless exempt. Students are encouraged to gain in-depth competence in one or possibly two fields of specialization. Therefore, students shall develop a cognate (12 hours), minor (12 hours), or certificate (14 hours) from any one area. No more than 9 hours of ensemble or performance studies earned during doctoral enrollment may be credited in electives.

COGNATE _____

_____	_____	_____
_____	_____	_____
_____	_____	_____
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_____	_____	_____
_____	_____	_____

DISSERTATION (12 hours)

MUS 799	_____	_____
MUS 799	_____	_____
MUS 799	_____	_____
MUS 799	_____	_____
MUS 799	_____	_____
MUS 799	_____	_____
MUS 799	_____	_____

RECITALS

Recital 1	_____
Recital 2	_____
Recital 3	_____

Dissertation Options

Option (#1-3)	_____
Topic approval	_____
Final Oral	_____
Examination	_____

REQUIREMENTS

At least 75% of all course work credited toward the degree, exclusive of the dissertation, must be at the 600 or 700 level.

Diagnostics

	Date	Pass	Fail
Theory	_____	_____	_____
History	_____	_____	_____
Literature	_____	_____	_____
Pedagogy	_____	_____	_____

Preliminary Examination (Comps)

	Date
Written	_____
Oral	_____

Expected Graduation

Semester/Year _____