Name ______________________
Student ID ________________
Updates ___________________
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THE UNIVERSITY *of* NORTH CAROLINA
GREENSBORO
School *of* Music

PLAN OF STUDY

Based on 2009-2010 Catalog

D.M.A.
Doctor of Musical Arts

Concentration: ____________________
90 credit hours post-baccalaureate
(60 credit hours must be completed at UNCG)

PERFORMANCE (18 hours)

Students registered for more than one credit of 751 must simultaneously enroll for at least one three-credit music course.

(MUS 751) **Date Taken**

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READING/WRITING/SPEAKING INTENSIVE SEMINARS (9 hours minimum)

At least one history (606) and one theory (611, 660, 662, or 664) must be taken. Other seminars may be chosen from the above listed courses or the following: 605, 618, 627, 628, 633, 634, 645, 646, 650, 653, 658, 659, 678 749, 750.

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REQUIRED COMPETENCIES

Satisfactory completion of competencies is determined by the doctoral advisory committee.
Area Literature
Area Pedagogy
Voice, Choral Conducting, and Accompanying & Chamber Music students must fulfill a language competency for their degree as outlined in the DMA handbook.

Literature ____ ________

Pedagogy ____ ________

Language ____ ________

RESEARCH SKILLS

Bibliography
A student whose transcript does not show a Bibliography course from a NASM accredited school with a grade of B or higher must take MUS 602 to fulfill this requirement.
Additional research skills appropriate to the area of study as determined by the doctoral advisory committee, such as computer programming, including web-design language(s), statistics, foreign languages, non-traditional notation systems, and so forth.

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ELECTIVES (51 hours total)

21 hours must be taken at UNCG.
MUS 525/526 must be listed here unless exempt. Students are encouraged to gain in-depth competence in one or possibly two fields of specialization. Therefore, students shall develop a cognate (12 hours), minor (12 hours), or certificate (14 hours) from any one area. No more than 9 hours of ensemble or performance studies earned during doctoral enrollment may be credited in electives.

COGNATE ____________________

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DISSERTATION (12 hours)

MUS 799 ____ ______
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RECITALS

Recital 1 __________
Recital 2 __________
Recital 3 __________

Dissertation Options

Option (#1-3) __________
Topic approval __________
Final Oral Examination __________

REQUIREMENTS

At least one-half the work credited toward the degree must be in courses at the 600- or 700-level.

Diagnostics

	Date	Pass	Fail
Theory			
History			
Literature			
Pedagogy			

Preliminary Examination (Comps)

Date
Written ________
Oral ________

Expected Graduation

Semester/Year ________