

Interview/Audition Guidelines for
Post-Master's Certificate in Music Theory Pedagogy
and
Teaching Assistantships in Music Theory and Ear Training
Revised Fall 2013

Interview

Be prepared to discuss:

1. Your academic background (courses taken, grades received, textbooks used, etc.)
2. Your musical background (instrumental or vocal performance area(s), length of study, repertoire studied and performed, ensemble performance experience, composition and/or improvisation experience).
3. Your teaching experience.
4. Your reasons for applying.
5. Your professional goals.

Audition

Be prepared to:

1. Give a short teaching demonstration on a simple topic (e.g., how to resolve a V7 chord).
2. Sight-read short excerpts for piano (see Brings et al. below for examples).
3. Provide Roman numerals and figured bass for short passages from a tonal piece.
4. Realize historical figured bass at the keyboard (see Brings et al. below for examples).
5. Realize Roman numerals and figured bass at the keyboard (e.g., play I vi ii⁶ V I in G major; see Brings et al. below for more examples).
6. Sight-sing melodies (in terms of difficulty, through the end of Section 2 of our ear-training textbook—see Berkowitz et al. below).
7. Sight-read rhythms (in terms of difficulty, through Chapter 12 of our rhythm text—see Hall below).
8. Repeat sung or played melodic patterns with your voice, adding solfège syllables or numbers. We use movable DO and DO-based minor.
9. Analyze short harmonic progressions by ear (i.e., provide Roman numerals + figured bass).

Resources

Berkowitz, Sol, Gabriel Fontrier, Leo Kraft, Perry Goldstein, and Edward Smaldone. *A New Approach to Sight Singing*, 5th ed. W.W. Norton, 2011. (This is the sight-singing text for our undergraduate ear-training curriculum.)

Brings, Allen, Leo Kraft, Charles Burkhart, Roger Kamien, and Drora Pershing. *A New Approach to Keyboard Harmony*. W.W. Norton, 1979. (This is the text for MUS 687: Aural and Keyboard Skills for Music Theory.)

Hall, Anne. *Studying Rhythm*, 3rd ed. Prentice Hall, 2005. (This is the rhythm text for our undergraduate ear-training curriculum.)

Roig-Francolí, Miguel. *Harmony in Context*, 2nd ed. McGraw-Hill, 2011. Textbook plus workbook/anthology. (This is the text for our undergraduate tonal theory sequence.)

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