



THE UNIVERSITY of NORTH CAROLINA

GREENSBORO

School of Music

MUSIC PERFORMANCE STUDIES REPORT FORM

(Download, complete, and email this fillable PDF to your Performance Studies Instructor no later than the last lesson before the examination.)

Student Name: _____

Telephone: _____ E-mail: _____

Local Address: _____

Degree/Major Sought: _____ Anticipated Graduation Date: _____

Current Performance Level: _____ Credit Hours: _____ Music Education students, please indicate

Semester/Year of Student Teaching: _____

Do you intend to continue study of this instrument next semester? _____ Yes _____ No

Jury for: _____ Spring _____ Fall Year: _____ Name of Performance Studies Instructor: _____

Performance Instrument or Voice: _____ Average # of practice hours per week this semester: _____

Please list the technical studies/repertoire that you have studied this semester. An "M" before the composition indicates it was memorized. An "R" indicates it was performed in repertoire class. A "P" indicates a composition begun in a previous semester. A "U" indicates a new composition yet unfinished. An "S" indicates it was performed in studio, joint rep., recital, or convocation.

(a) Repertoire Studied

(b) Scales, Technical Studies, Orchestral Excerpts, Etudes

----- (To be completed by Performance Studies Instructor) -----

Comments: _____

Members of Performance Jury:

Instructor Grade _____

Jury Grade _____

Final Grade _____
