

Application For MA In Dance Education

Name _____	
Date of Application _____	Proposed date of Entrance _____
Social Security Number _____	Email _____
Current Address _____ _____ _____	Permanent Address _____ _____ _____
Current Telephone _____	Permanent Telephone _____
Undergraduate Degree and Institution _____	
Graduate Degree, Major Area of Study, and Institution _____	

Our graduate program in dance education is designed to build upon what we expect graduates of our own undergraduate program in dance education to demonstrate. If students are admitted without having demonstrated the necessary competencies, we may require some undergraduate work and/or additional graduate courses.

Send the following application materials to the Department:

1. Please attach a resume of your teaching experience and any professional preparation that does not appear on your transcript. List any non-dance experiences you feel are significant to your application. These might include professional training or experiences in other fields through which you have gained skills and insights which have strengthened you as a student and/or dance educator.
2. Fairly short answers to these questions (less than one page each)
 - a. What are your goals as a dance educator?
 - b. What is it about UNCG that makes you think it is the place for you? Why do you want to do it now?

3. A unit plan in dance that you have taught to your students at the K-12 level, accompanied by a 3-page reflective essay evaluating your teaching of this unit and how it reveals your strengths and limitations as a dance educator. (Please note that we will be looking at the unit plan to see how you approach the teaching of dance as more than steps, exercises, and combinations. We will be looking at your reflective essay to see your ability to think critically about your own work.)

4. A dvd showing you demonstrating at least 32 counts of dance for your students. This does not need to be advanced technique: We are more interested in seeing your sense of vitality and physicality as a mover, and your skill in demonstrating dance movement for your students.

5. A copy of the previous year's evaluations of your teaching, completed by your supervisor.