

Patricia Wasserboehr

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USA  
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**EDUCATION:** MFA, Sculpture, Boston University, 1979  
BFA, Sculpture cum laude, Boston University, 1976

**ACADEMIC**

**APPOINTMENTS:** Head, Department of Art  
University of North Carolina at Greensboro  
1998 to 2010  
Administer a 28-person art department. Responsibilities include curriculum and faculty development, academic advising, teaching sculpture to B.F.A and M.F.A. students, design and development of new studio arts building.

Associate Professor of Art  
University of North Carolina at Greensboro  
1982 to the present

Teaching Associate of Art  
School of Fine Arts, Boston University  
1979-1982

**EXHIBITIONS:**

- 2013 *Sense and Art*, Instituto Cervantes, New York, New York
- 2013 *47th Annual National Drawing and Small Sculpture Show*, Joseph A. Cain Memorial Art Gallery, Del Mar College, Corpus Christi, Texas
- 2011 Faculty Biennial Exhibition, Weatherspoon Art Museum Greensboro, North Carolina
- 2006 *Celebrating Creative Teaching*, the African American Atelier, Greensboro, North Carolina
- 2006 University of North Carolina Sculpture Faculty Exhibition, Wellington B. Gray Gallery, East Carolina University, Greenville, North Carolina
- 2005 University of North Carolina Faculty exhibition, Gallery 115, Greensboro, North Carolina
- 2004 *What a Relief*, Brookshall Gallery, College of Design, North Carolina State University, Raleigh, North Carolina
- 2002 *Sculptors That Teach*, UNC System Sculpture Faculty Rosenthal Gallery, Fayetteville State University, Fayetteville, North Carolina
- 2001 New Art for the New Century: Painting and Sculpture, Lee Hansley Gallery, Raleigh, North Carolina  
*North Carolina University Sculpture Consortium Exhibition*, Wellington B. Gray Gallery, East Carolina University, Greenville, North Carolina
- 2000 *Biennial Faculty Exhibition*, Weatherspoon Gallery,

- University of North Carolina at Greensboro
- 1998 “Propuestas feminas,” Galeria Zero, Barcelona, Spain
- 1996 The International Arts Collective Exhibition, Galeria Zero, Barcelona, Spain
- 1995 *Lifelines Biennial Exhibition*, Mendocino Art Center, Mendocino, California
- Reach of Realism*, Perry House Gallery, Alexandria, Virginia
- Midwest International Exhibition XI*, Art Center Gallery, University of Missouri, Warrensburg, Missouri
- 10<sup>th</sup> Annual Greater Midwest International Exhibition*, University of Missouri, Warrensburg, Missouri
- 1995 *International Juried Show '95*, Center for Visual Arts, Summit, New Jersey
- 1994 *American Drawing Biennial IV*, The Muscarelle Museum of Art, College of William and Mary, Williamsburg, Virginia
- Solo Exhibition*, South Gallery, Florida Community College at Jacksonville, Jacksonville, Florida
- 1993 *Cast, Carved and Forged: Shaping Sculpture*, Weatherspoon Art Gallery, Greensboro, North Carolina
- Southeastern Juried Exhibition*, Fine Arts Museum of the South, Mobile, Alabama
- 1992 *Solo Exhibition*, Sewanee Art Gallery, St. Andrews, Sewanee, Tennessee
- 1991 *The North American Sculpture Exhibition*, The Foothills Art Center, Golden, Colorado
- 1990 *Figuratively Speaking*, Gallery Ten, Rockford, Illinois
- The North American Sculpture Exhibition*, The Foothills Art Center, Golden, Colorado
- Faculty Exhibition*, The Fridholm Fine Arts Gallery, Asheville, North Carolina
- 1989 *Group Exhibition of Marble Carvings*, Chaffee Art Center Gallery, Proctor, Vermont
- 1988 “Patricia Wasserboehr: Sculpture and Drawings,” Miliken Gallery, Converse College, Spartanburg, South Carolina
- Mallet Rogers Gallery, Methodist College, Fayetteville, North Carolina
- Biennial Faculty Exhibition*, Weatherspoon Gallery, University of North Carolina at Greensboro
- 1986 *Methods of the Masters: Techniques of Art*, Mary Duke Biddle Educational Gallery, North Carolina Museum of Art, Raleigh, North Carolina
- Southern Bronze*, The Art Gallery, Belk Art Building, Western Carolina University, Cullowhee, North Carolina
- Eight Sculptors*, Helen Bumpus Gallery, Duxbury Free Library, Duxbury, Massachusetts
- Wasserboehr and Lee Sculpture*, Weatherspoon Art Gallery, University of North Carolina at Greensboro
- Small Sculpture and Drawings*, Morian Gallery, Transylvania University, Lexington, Kentucky
- Mostra*, Visual Arts Gallery, University of Georgia at Athens
- Art on Paper*, Weatherspoon Gallery, University of North Carolina at Greensboro
- 1985 *Small Sculpture and Drawings*, Brevard College Art Gallery, Brevard, North Carolina
- Mostra*, Università dell Georgia, Palazzo Vagnotti, Cortona, Italy
- Art on Paper*, Weatherspoon Gallery, University of North Carolina at Greensboro
- Small Sculpture and Drawings*, Firehouse Gallery, Alamance County Arts Council, Graham, North Carolina

*Patricia Wasserboehr: Sculpture and Drawings*, Louise Gilbert Memorial Gallery,  
 Mitchell Community College, Statesville, North Carolina  
*Wasserboehr and Fetterolf*, Tate Center Gallery, University of Georgia at Athens  
*4<sup>th</sup> Annual North Carolina Sculpture Exhibition*,  
 Northern Telecom, Research Triangle Park, North Carolina  
*Patricia Wasserboehr: Sculpture and Drawings*,  
 Fine Arts Gallery, Armstrong State College, Savannah, Georgia  
*Small Works and Drawings*, Durham Arts Council, Durham, North Carolina  
*Small Sculpture and Drawings*, Northwestern Louisiana University, Nacogdoches, Louisiana  
*Small Works and Drawings*, Tower Art Gallery, Louisiana Tech University, Ruston, Louisiana

- 1984 *Exhibit of the Tri-State Sculptors' Guild*,  
 Gaston County Museum of Art and History, Dallas, North Carolina  
*Sculpture Exhibition*, Case Art Building Gallery,  
 Atlantic Christian College, Wilson, North Carolina  
*Tri-State Sculptors*, Gallery 205, Warren Wilson College, Swannanoa, North Carolina  
*Paris Salon Invitational Exhibition*,  
 St. John's Museum of Modern Art, Wilmington, North Carolina  
*Patricia Wasserboehr: Sculpture and Drawings*,  
 Art Annex Gallery, Hollins College, Roanoke, Virginia  
*Art on Paper*, Weatherspoon Art Gallery,  
 University of North Carolina at Greensboro  
*Tri-State Sculptors*, Dana Art Gallery, Queens College, Charlotte, North Carolina  
*Small Works and Drawings*, Sawhill Gallery,  
 James Madison University, Harrisonburg, Virginia
- 1983 *Tri-State Sculpture 1983*, Greenhill Center for North Carolina Art, Greensboro, North Carolina  
*11<sup>th</sup> Annual Print and Drawing Exhibition*, Associated Artists of Winston-Salem, Sawtooth  
 Center of Visual Design, Winston-Salem, North Carolina  
*2<sup>nd</sup> Annual Sculpture Exhibition*, North Telecom, Research Triangle Park, North Carolina  
*11<sup>th</sup> Annual Competition for NC Artists*, Fayetteville Museum of Art,  
 Fayetteville, North Carolina
- 1982 *Tri-State Sculpture*, Gray Museum of Art, East Carolina University, Greenville, North Carolina  
*Art on Paper*, Weatherspoon Art Museum, University of North Carolina at Greensboro  
*Seven Sculptors: Faculty from the School of Arts at Boston University*,  
 George Sherman Union Art Gallery, Boston University, Boston Massachusetts  
*Show for Disabled Persons*, George Sherman Union Art Gallery,  
 Boston University, Boston Massachusetts

## **PUBLICATIONS:**

- 1989 Photographs of sculpture appeared in Williams, Arthur. *Sculpture Fundamentals*.  
 Worcester, MA: Davis Publications, 1989.
- 1986 Jones, Virginia Watson, Editor. *Contemporary American Women Sculptors: Illustrated*

*Biographical Directory*. Phoenix, AZ: Onyx Press, 1986.

### INVITATIONAL LECTURES, PAPERS, AND PRESENTATIONS:

- 2003 Panel Presenter, Southeastern College Art Conference, "Common Ground or Conflict of Interest: Perspectives on the Relationship Between Sculpture and Architecture," Mobile, Alabama
- 2002 Panel Presenter, Southeastern College Art Conference, "The Evolution of Special Courses in Sculpture," Columbia, South Carolina  
Round table participant in a public discussion of the play *Wildfire: Black Hands, White Marble; The Story of Sculptor Edmonia Lewis*
- 2001 Presenter at the North Carolina Consortium Conference, "Curricular Concerns and Course Content", East Carolina University, Greenville, North Carolina
- 1999 Visiting Artist, Department of Art, High Point University, High Point, North Carolina
- 1995 Lecturer, Department of Art, High Point University
- 1994 Lecturer, Memphis State University, "Four Contemporary American Figurative Sculptors," Memphis, Tennessee  
Visiting Artist, Department of Art, High Point University
- 1992 Visiting Artist Lecturer, The University of Massachusetts, Summer Abroad Program, La Napoule, France  
Visiting Artist, St. Andrews, Sewanee, Tennessee  
Presenter, F.A.T.E. Conference, "The New England Holocaust Memorial Competition Process," Philadelphia, Pennsylvania  
Panel Presenter, Southeastern College Art Conference, "Innovative Graduate Courses in Sculpture in Southeastern Universities," Atlanta, Georgia
- 1988 Panel Presenter, F.A.T.E. Conference, "The Dynamics of Art Critique at the College Level," The University of Massachusetts at Amherst, Amherst, Massachusetts
- 1987 "The Figure in Contemporary Sculpture," University of North Carolina at Greensboro, Weatherspoon Guild
- 1985 Artist in Residence Presentation, University of Georgia Studies Abroad Program, Cortona, Italy  
Visiting Artist, Armstrong State College, Savannah, Georgia  
Visiting Artist, Mitchell Community College, Statesville, North Carolina
- 1984 Visiting Artist, Hollins College, Roanoke, Virginia

### RESIDENCIES AND WORKSHOPS:

- 2004 Creative Capital Professional Workshop for Artists, San Francisco, California
- 1992 Visiting Artist in Residence, University of Massachusetts at Amherst, La Napoule, France
- 1988 Summer Study of Marble Carving, The Carving Studio, Proctor, VT: partially underwritten by the College of Arts and Sciences, UNCG
- 1985 Artist-in-Residence, University of Georgia, Studies Abroad Program, Cortona, Italy

### SERVICE GRANTS:

- 1998 Co-writer for a Mid-Atlantic Arts Alliance Grant to support a public sculpture symposium at the Weatherspoon Art Museum

- 1992 United Arts Council, "Projects Pool" Grant for the Department of Art, UNCG, \$500.00  
 1986 United Arts Council, "Projects Pool" Grant for the Department of Art, UNCG, \$3,000.00

### **GRANTS FOR ARTISTIC MERIT:**

- 03-05 Ashby Dialog Grant to support guest lecturers for the North Carolina Film and Video Festival,  
 Departments of Art and Broadcasting and Cinema  
 1995 Summer Excellence Award, University of North Carolina at Greensboro  
 1985 Research Council Grant, University of North Carolina at Greensboro  
 1984 Excellence Fund Award, University of North Carolina at Greensboro  
 1983 Excellence Fund Award, University of North Carolina at Greensboro

### **SELECTED COMMITTEES AND PROFESSIONAL SERVICE AT UNCG SINCE 1998:**

1. Arts Leadership Committee, University  
 ARTSLINK Steering Committee, University  
 Administrative Council of the College, 1998 to present  
 Photography Search Committee, Department of Art  
 Art Education Search Committee, Department of Art  
 Programs and Concentrations Committee, Department of Art, 1998 to 2010  
 Promotion and Tenure Advisory Committee, Department of Art, 1998 to 2010
- Internship Committee, Department of Art, 1998 to 2010  
 Program Statement Committee, Department of Art, 2001 to 2010  
 Public Art Committee, Weatherspoon Art Museum  
 National Design Institute Planning Committee 2003 to 2010
- 2001-2002 Academic Arts Committee, University  
 College Race and Gender Committee  
 ARTsmART Programs Committee, College  
 Technology Committee, Department of Art  
 Programs Committee, Department of Art
- 2000-2001 Campus Arts Committee, University  
 Steering Committee of the Race and Gender Institute, College  
 Public Arts Committee, Weatherspoon Art Museum  
 Recruitment, Admissions and Support Committee, Department of Art
- 1999-2000 The University Enrollment Committee  
 Promotion and Tenure Committee of the College  
 Falk Visiting Artist and Semester Visiting Artist-in-Residence Committee, Department  
 of Art
- Undergraduate Colloquium Committee, Department of Art
- 1998-1999 Ad Hoc Committee on College Governance  
 Sculpture Area Coordinator, Department of Art  
 Assessment and Evaluation of Teaching Committee, Department of Art

### **PUBLIC SERVICE:**

- 2002 Co-Chair of the Sculpture Consortium Association of North Carolina  
Board Member: Southeastern College Art Conference.
- 2001-2004 Board Member: Southeastern Center for Contemporary Art (SECCA),  
Winston-Salem, North Carolina.  
Active on the Art Auction Committee, Executive Development and Task Force  
Committees.
- 1998 to 2010 Board Member: Weatherspoon Art Museum.  
Active on the Acquisitions Committee, The Program Statement Committee,  
Cone Building Courtyard, and Public Arts Committees