Sunny Spillane, Ph.D.

Assistant Professor of Art Education

Department of Art College of Arts and Sciences The University of North Carolina at Greensboro 208 Gatewood Studio Arts Center Greensboro, NC 27402

srspilla@uncg.edu

Education and Certification

2013	Ph.D. in Art Education, Florida State University, Tallahassee, FL
	<u>Dissertation title</u> : Creative Counter-Narratives by Arts Educators in Urban Schools: A Participatory, A/r/tographic Inquiry. <u>Major Professor</u> : Anniina Suominen Guyas, Ph.D.
2006	Florida Professional Educator Certificate, Art K-12, renewed June 2011, valid through June 30, 2016
1997	Master of Fine Arts in Painting, Hunter College of the City University of New York.
1994	Bachelor of Fine Arts in Drawing, Art History Minor, with highest honors, Pratt Institute, Brooklyn, NY.
1993	Study Abroad Summer Program, Pratt in Venice Program at the Universita Internazionale del'Arte, Venice, Italy.

University Teaching Experience

of Record.

2013-Present	University of North Carolina at Greensboro, Department of Art, Assistant Professor of Art Education.
	Courses Taught: ARE 360 Foundations of Art Education; ARE 363 Curriculum and Teaching Methods in the Elementary School
2011-2012	Florida State University, Department of Art Education, Graduate Teaching Assistant.
	Courses Taught: ARE 5930 Student Teaching, ARE 5950 Professional Practices and Portfolio Development, ARE 5935 Human Development in Art/Theory and Practice I
2011-2013	Florida State University, Department of Art, Adjunct Instructor and Instructor

<u>Courses Taught</u>: ART 2003C Survey of Studio Art Practices, **(online class)**, ART 2204C Contemporary Art Foundations

1996 Hunter College, City University of New York, Graduate Teaching Intern.

Courses Co-Taught with Professor Robert Swain: ArtCr 235 Painting, ArtCr 236 Advanced Painting

K-12 and Community-Based Art Education Experience

2012	Art Camp @ 621 Gallery, Tallahassee, FL. Teacher and program developer. Developed and taught week-long, thematic, project-based art units for children ages 7 to 12 in community-based art summer camp.
2003-2009	Pineview Elementary School , Art Teacher, Leon County Schools, Tallahassee, FL. Developed and taught a comprehensive art education program for Kindergarten through Fifth Grade students, reflecting State and National Standards.
2005-2007	Lemoyne Art Center, Tallahassee, FL. Art Instructor in Teen Foundations Program.
	Courses Taught: Figure Drawing, Painting
1996	Arts Center/Old Forge, Old Forge, NY. Art Education Intern. Full time summer position with a variety of duties that included: installing artwork, conducting gallery talks, and documenting and cataloguing permanent collection of artworks.

Fellowships and Awards

2011-2012	Legacy Fellowship , highly competitive, university-wide fellowship fully supporting one year of Doctoral Study at Florida State University (15 fellowships awarded each year to outstanding doctoral students across the university)
2010-2011	University Fellowship , highly competitive, university-wide fellowship fully supporting one year of Doctoral Study at Florida State University (25 fellowships awarded each year to outstanding doctoral students across the university)
2009-2010	University Fellowship , highly competitive, university-wide fellowship fully supporting one year of Doctoral Study at Florida State University (25 fellowships awarded each year to outstanding doctoral students across the university)
	Jessie Lovano-Kerr and Donald Kerr Graduate Art Education Scholarship, for Graduate Study in Art Education at Florida State University
1990-1994	Charles Pratt Scholarship, highly competitive, college-wide scholarship for incoming freshmen, supporting four years of BFA study at Pratt Institute (8 multi-year scholarships awarded each year to outstanding incoming freshmen across the college)

Grants	
2011-2012	Conference Presentation Support Grant, awarded by FSU Congress of Graduate Students to support graduate students travelling to give presentations at national and international conferences. Total award \$200.
2010-2011	Graduate Dean's Fund for University Fellows , grant to support professional networking seminar and reception for graduate students, held in Florida State University Museum of Fine Arts. Total award \$1,000.
	Conference Presentation Support Grant, awarded by FSU Congress of Graduate Students to support graduate students travelling to give presentations at national and international conferences. Total award \$300.
2008	Leon County Schools Mini-Grant , supporting study of artist/naturalist John James Audubon, field trip to Bear Creek Educational Forest, and student exhibition at Leon County Public Library of classroom watercolor project. Total award \$1,985.74.
2007	Leon County Schools Mini-Grant , supporting artist visit, student exhibition at FSU Museum of Fine Arts and classroom project with installation artist Wennie Huang. Total award \$543.17.
2005	Leon County Schools Mini-Grant , supporting student exhibition at 621 Gallery in Tallahassee, FL, and classroom project studying the work of local artist Ron Yrabedra. Total award \$500.00.
1997	Poets and Writers Readings/Workshops Grant, supporting reading/performance of original script Be Silent, Be Still at Arts Center/Old Forge, Old

Nominations

2011 Marilyn Zurmuehlen Working Papers in Art Education, nomination to participate in a panel presentation of cutting edge work by top doctoral students in Art Education who have been nominated by their dissertation advisers to present their research at the National Art Education Association Annual Convention.

Scholarly Presentations, Invited Lectures and Workshops

Forge, NY. Total award \$500.

Spillane, S. (2013, March). Artistic Practice in Participatory and Community-Based Research. Presentation at the National Art Education Association Annual Convention, Fort Worth, TX.

Spillane, S. (2013, March). *Creative Counter-Narratives by Arts Educators in Urban Schools*. Presentation at the National Art Education Association Annual Convention, Fort Worth, TX.

Spillane, S. (2012, March). *Art Teachers in Urban Schools: A Participatory, Arts-Based Inquiry Informed by Critical Race Theory*. Presentation at the National Art Education Association Annual Convention, New York, NY.

Spillane, S. (2012, March). *Art and Ecology: Collaborating with University Scientists in the Elementary Art Classroom*, Presentation at the National Art Education Association Annual Convention, New York, NY.

Anderson, T., Suominen Guyas, A., Moore, K., & Spillane, S. (2012, March). *Earth Education as Social Justice Practice*. Panel presentation at the National Art Education Association Annual Convention, New York, NY.

Spillane, S. (2012, January). *Creative Counter-Narratives by Arts Educators in Urban Schools: A Participatory, Arts-Based Inquiry.* Presentation at the Art and Design for Social Justice Symposium, Florida State University, Tallahassee, FL.

Suominen Guyas, A., Alders, A., & Spillane, S. (2011, March). Art and Addiction Exhibition as a Pedagogy for Art Education. Panel presentation at the National Art Education Association Convention, Seattle, WA.

Alders, A., Suominen Guyas, A., & Spillane, S. (2011, January) *Art and Addiction Exhibition as a Community-Based Art Education Pedagogy.* Panel presentation at the Art and Design for Social Justice Symposium, Florida State University, Tallahassee, FL.

2010 Spillane, S. (2010, January). *Teaching Art in High-Poverty Elementary Schools: A Search for Best Practices*. Poster presentation given at the Art and Design for Social Justice Symposium, Florida State University, Tallahassee, FL.

Invited lecture "Balancing an Active Artistic Practice with a Full-Time Art Teaching Career" in Professional Practices and Portfolio Development course for undergraduate and graduate Art Education students at Florida State University.

2009 Invited lecture "Teaching Art in a Title I School" in Professional Practices and Portfolio Development course for undergraduate and graduate Art Education Students at Florida State University.

Visiting Artist Workshop, Kate Sullivan Elementary School, Tallahassee, FLVisiting Artist Workshop, Gilchrist Elementary School, Tallahassee, FL

Refereed Scholarly Writing

Spillane, S. (2012). Recovery: Stitches and scars. Visual Arts Research, 38(2), 56-57.

Spillane, S. (2012). Creative Counter-Narratives by Arts Educators in Urban Schools: A Participatory, Arts-Based Inquiry. In Art and Design for Social Justice Symposium Proceedings. Tallahassee, FL: Florida State University.

Alders, A., Suominen Guyas, A., & Spillane, S. (2011). Art and Addiction Exhibition as a Community-Based Art Education Pedagogy. In *Art and Design for Social Justice Symposium Proceedings*. Tallahassee, FL: Florida State University.

Spillane, S. (2010). Teaching Art in High-Poverty Elementary Schools: A Search for Best Practices. In Art and Design for Social Justice Symposium Proceedings. Tallahassee, FL: Florida State University.

Artist Residencies

2012 Artist-in-Residence@621. Juried six-month residency (March to August, 2012) at 621 Gallery in Railroad Square Art Park in Tallahassee, Florida, a community-based venue dedicated to bringing contemporary art to the North Florida/South Georgia region. Artist residency provides free studio space and culminates in a major exhibition of work created during the residency period. Residency also involves service on the gallery's board of directors, conducting community art workshops, and opening the studio to the public during monthly First Friday gallery hops.

Exhibitions/Performances

2012 **Symbiosis**, solo exhibition of work created during artist residency, 621 Gallery in Railroad Square Art Park, Tallahassee, FL

By All Means: FSU Art Faculty Show, Florida State University Museum of Fine Arts, Tallahassee, FL

Dissonance: An Exhibition by the Adjunct Faculty of the Department of Art, Florida State University Museum of Fine Arts, Tallahassee, FL

Sketchcrawlers@theMuseum, group exhibition of artwork created on site and inspired by the natural environment of North Florida, Phipps Gallery at the Tallahassee Museum of History and Natural Science, Tallahassee, FL

2011 Art and Addiction: Putting a Human Face on Addiction and Recovery,
Juried group exhibition, Florida State University Museum of Fine Arts, Tallahassee, FL

Summer Escape, curated group exhibition of abstract painters, 49 Palmetto Gallery, Apalachicola, FL

2010 Art and Addiction, juried group exhibition, LeMoyne Art Center, Tallahassee, FL

Blocks and Strips, solo exhibition, Fire Ants Fine Arts in Railroad Square Art Park, Tallahassee, FL

2009 **Pecha Kucha Night**, invited artist presentation in group slide show, 621 Gallery, Tallahassee, FL

	Red Shoe Studios , Three-person exhibition, artist studio/gallery in Railroad Square Art Park, Tallahassee, FL
	Personal Histories , Student exhibition by History of Art Education class, minigallery in Art Education Department, Tallahassee, FL
2008	Creative Tallahassee, Juried group exhibition, City Hall, Tallahassee, FL
2007	South of SoHo , Ongoing member exhibition, artist cooperative gallery in Railroad Square Art Park, Tallahassee, FL
2006	Expanse , Group exhibition curated by Alexandra Rutsch, Studio 12N @ Resolution, New York, NY
	Artists' League Summer Annual , Group exhibition of Artists' League members, FSU Museum of Fine Art, Tallahassee, FL
2005	South of SoHo , invited guest artist in group exhibition at artist cooperative gallery in Railroad Square Art Park, Tallahassee, FL
2003	Of Vision and Variety: Recent Works by the Artists' League of the FSU Museum of Fine Arts, Group exhibition, 22 nd Floor Gallery, Florida State Capitol Building, Tallahassee, FL
2001	Queens Clocktower Benefit Exhibition, Group exhibition, Long Island City, NY
	Art Frenzy, Long Island City Artists Open Studios, Long Island City, NY
2000	Another Story Altogether: Abstraction in Painting Today , Group exhibition curated by Katherine Gass and Wennie Huang, Castle Gallery, College of New Rochelle, New Rochelle, NY
1999	Hit and Run , Semi-annual group exhibition of emerging artists, each in a new location, curated by Edward Winkleman, New York, NY
1997	Wight Biennial , National exhibition of graduate student artwork, curated by graduate art students at UCLA, Wight Art Gallery, UCLA, Los Angeles, CA (catalogue)
	MFA Thesis Exhibition, Hunter College MFA Gallery, New York, NY (catalogue)
	Facing Open Fields, Writer and performer in collaborative performance work presented at Here, New York, NY, self-produced
1996-1997	Be Silent, Be Still, Writer, designer, and performer in collaborative performance work presented at Arts Center/Old Forge, NY by invitation; CUNY Hunter College, by invitation; SoHo Arts Festival, Dixon Place, self-produced; At Odds Festival, produced by Peculiar Works Project, Vineyard Theater, New York, NY
1995	Emerging Artists Invitational, A.I.R. Gallery, New York, NY

Exhibitions Curated

2007-08 The Story, Co-curator with a group of Tallahassee area teachers of invitational group exhibition of narrative artwork at FSU Museum of Fine Arts.

Mac Wells: Light into Being, Co-curator of retrospective exhibition by retired Hunter College faculty member. Contributed catalogue essay, "Light, Surface, Perspective: Landscape in Mac Wells' Painting." Hunter College Art Gallery, New York, NY.

Service

2012-2013	Member of Board of Directors of 621 Gallery, Inc., serving on Education and Exhibition Selection Committees, Tallahassee, FL
	Graduate student member of Review Committee for Graduate Student Research and Creativity Awards in the Arts and Humanities at Florida State University
2011	Curriculum advisor, "Art and Addiction" curriculum guide for art teachers and guidance counselors, published by Florida State University Museum of Fine Arts, Tallahassee, FL
2010	Co-Coordinator, Florida State University Fellows Society Reception at FSU Museum of Fine Arts, Tallahassee, FL
1995-1997	Co-President, Graduate Art Student Committee, CUNY Hunter College, New York, NY

Memberships and Professional Affiliations

National Art Education Association (NAEA) Southeastern College Art Conference (SECAC) Member of Florida State University Fellows Society