

Leah Sobsey

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Education

2001 MFA, San Francisco Art Institute, San Francisco, California

1995 BA, Anthropology, Studio Art/ Minor
Guilford College, Greensboro, North Carolina

1997 Resident Certificate Program, The Maine
Photographic Workshops, Rockport, Maine

Teaching Experience

2003- Present

Visiting Assistant Professor, The University of North Carolina Greensboro

*Courses taught: *denotes new course developed*

The Center for Documentary Studies, Duke University, Durham, NC

*Courses taught: *denotes new course developed and taught*

**1. Alternative Processes in Photography: processes include: Cyanotype, Digital Negatives, Van Dyke, Pinhole, Encaustic and Photography, Salt Prints, Photo Transfers, Wet Plate Collodion*

**2. Advanced Project Portfolio Seminar an in depth seminar on developing a cohesive body of work, CV, Bio, Website/Blog*

**3. Large Format Photography: 4x5 camera, film processing and large format printing.*

2011 Independent Wet Plate Collodion Workshop, Chapel Hill, NC

2010 Hirsch Wellness a cancer support community workshop: *Memories, Objects and Images*, Cyanotype text and image workshop, Greensboro, NC

2008 Habla, The Center For Language and Culture, Teaching Artist Residency and Workshop, Merida, Mexico

Cyanotype text and image Workshop

2003 Maine Photographic Workshops, Rockport, Maine

Private instruction, The Triangle, North Carolina

Durham Arts Council, Durham, North Carolina

2002 Maine Photographic Workshops, Rockport, Maine

2001 San Francisco Art Institute, San Francisco, California

Exhibitions Solo and Two Persons

**Denotes solo show*

2015 Visual History Collaborative Tapestry, Denver Performing Arts Center, Denver, CO

2013-2011 Rose Community Foundation, Denver, CO

2012 *Horace Williams Gallery, Chapel Hill NC

2010- 2009

Chapel Hill Community Art Project, collaboration with Lynn Bregman Blass, The town of Chapel Hill, One Year Traveling public art installation:
The Chapel Hill Museum, University Mall, Carrboro High School, The Carrboro Arts Center

2008 *Time, Lineage, Memory*, A collaboration with Lynn Bregman Blass, Durham Art Guild, Durham, NC

**Appropriations*, Benjamin Gallery, Graham, NC

2007 **Photograms*, Points of View Gallery, Raleigh, NC

**The In Between Series continued*, The Wee Gallery, Carrboro, NC

Phase Two, Gathering in the Stories: One Man's Impact on the members of the Duke University Health System Community part of the 19th Annual Martin Luther King Jr. Commemoration, Duke Hospital, Durham, North Carolina

2006 **The In Between Series Continued: Here is Now and Now is Here*, Padgett Station Gallery, Carrboro, NC

**The In Between Series*, Nested, Carrboro, NC

Gathering in the Stories: One Man's Impact on members of the Duke University Health System Community part of the 17th Annual Martin Luther King Jr. Commemoration, Permanent Installation, Duke University Hospital, Durham, NC

- 2005 ****The Goode Collection***, Duke University Hospital, Durham, NC
2004 ****Fallen***, Nested Gallery, Carrboro, NC
****The Goode Collection***, Duke Hospital, Durham, NC
2003 ***The Goode Collection***, Horace Williams House, Chapel Hill, NC
2002 ****Housing a Home***, Series 1 Studio, Carrboro, NC
****Running with Trains***, Lee Moore Gallery, Carrboro, NC
****New Works***, Sizl Gallery, Carrboro, NC
2001 ****New Works***, Stillights Gallery, San Francisco, CA
2000 ****Incision***, Stillights Gallery, San Francisco, CA

Selected Group Exhibitions

- 2016 ***Actual Size***, Cassilhaus Gallery, Chapel Hill, NC
2015 ***The Modernists***, Lee Hansley Gallery, , Raleigh, NC
Faculty Biennial, Weatherspoon Art Museum, , Greensboro, NC
The Scanners, Carrack Modern Art, , Durham, NC
The Committee, Horace Williams Gallery, Chapel Hill, NC
Butterflies are Free, Light Art Design, Chapel Hill, NC
Self Portraits by NC Artists, Greenhill Gallery, Greensboro, NC
2014 ***Bull City Summer***, NC Museum Of Art, Raleigh, NC
Bull City Summer, Contemporary Art Museum, Raleigh NC
Spirit, Brink Gallery, Missoula Montana
Art On Paper, Weatherspoon Art Museum, Greensboro, NC, Curator Xandra Eden
Engaging Light, Frank Gallery, Chapel Hill, NC
2013 ***Faculty Biennial***, Weatherspoon Art Museum, Greensboro, NC
The Residents, Gatewood Gallery, Greensboro, NC
2012 ***Through Your Eyes***, National Parks System Gallery
2011 ***No Mirrors***, Rayko Gallery, San Francisco, CA
North Carolina Museum of Art, Art of the Auction, Raleigh, NC
Local Histories, the Ground We Walk On, 523 East Franklin, Chapel Hill, NC
Art on Paper, Weatherspoon Art Museum, Greensboro, NC
2010 ***North Carolina Artists Exhibition***, Betty Ray McCain Gallery Progress
Energy Center for the Performing Arts, Raleigh, NC
Flora, Photo Place Gallery, Middlebury, VT
2009 ***Faculty Biennial***, Weatherspoon Art Museum, Greensboro, NC
Celebrating Creative Teaching, African American Atelier Greensboro, NC
2008 ***Regrowth***, Greenhill Center for North Carolina Art, Curator Edie Carpenter,
Greensboro, NC Curator Edie Carpenter
Art On Paper, Weatherspoon Art Museum, Greensboro, NC, Curator Xandra Eden
Faculty Show, Weaver Cooke, Greensboro, NC
Photographic Memories, Gallery 115 artists, Wachovia Tower, Greensboro, NC
2007 ***UNCG Department of Art Faculty Biennial***, Greensboro, NC
Portraits, Points of View Gallery, Raleigh, NC
2006 ***Art on Paper***, Weatherspoon Art Museum, Curator Xandra Eden, Greensboro, NC
Never Exhibited Works, Visual Art Exchange, Raleigh, NC
Celebrating Creative Teaching, Greensboro Cultural Center, Greensboro, NC
New Faculty Show, Elliot Center Gallery, Greensboro, NC
Alternative Process Show, Curator Christopher James, Soho Photo Gallery, NYC, NY
Hot & Now, Gallery 115, Greensboro, NC
2005 ***From the Hive***, Weatherspoon Museum,
Greensboro, NC
Student Action Farm Workers Benefit Auction,
The Center for Documentary Studies, Durham, NC

- New Works, Faculty Exhibit***, Gallery 115,
Greensboro, NC
- Art on Paper***, Weatherspoon Museum, Greensboro, NCR
- 2004 ***Loom 3: Labeler***, Pittsboro, NC
- Group Show***, Red Hat, Raleigh, NC
- Through Women's Eyes, by Women's Hands***, Chapel Hill, NC
- 2003 ***Fresh Picks, UNCG Faculty Biennial***, Weatherspoon Museum, Greensboro, NC
- Mirror with a Memory***, CCB Gallery, Durham, NC
- 2002 ***Faculty Show***, Maine Photographic Workshops, Rockport, ME
- Group Show***, Sandspur Gallery, Raleigh, NC
- All About Eve***, Green Tara Gallery, Chapel Hill, NC
- 2001 ***Mirror with a Memory***, Fort Mason, San Francisco, CA
- Group Show***, Microsoft headquarters, San Francisco, CA
- 2000 ***Group Show***, Fairfield Visual Arts Center, Fairfield, CA
- Group Show***, Diego Rivera Gallery, San Francisco, CA
- 1997 ***Group Show***, Gallery One, Rockport, ME

Awards, Grants & Residencies:

- 2010 **Grand Canyon Artist in Residence, National Park Service**
- 2008 **Emerging Artist Grant, Durham arts Council**
- Orange County Artist Grant, Chapel Hill, NC**
- HABLA The Center for Language and Arts, Teaching Artist Residency, Merida, Mexico**
- 2006 **Vermont Studio Center Artist Residency,**
Fellowship, July 2006
- The Duke Semans Fine Arts Foundation,**
Gathering in the stories, Duke Hospital, 2006
- 2000 **Anderson Ranch Scholarship Award**
- 1999 **Alligator Juniper Print Competition**
- 1998 **Ernst Haas Golden Light Award 3rd place still life print competition**
Ernst Haas Golden light Award named top 100 Photographer in
The country

Juror/Panelist/Curator

- 2015 Carolina Theater, Durham, NC, Artist talk, Bull City Summer
Weatherspoon Art Museum, Observed / Examined / Fabricated, POV Talk with Leah Sobsey + Chris Poulos
- 2014 Contemporary Art Museum, Raleigh, Bull City Summer
- 2011 Curator, University of NC Greensboro Multi Cultural Gallery, *Black Marker Project*
Curator, Jackson Library, UNC Greensboro, *Shifting Grounds*
- 2010 Juror/Curator, Jackson Library, UNC Greensboro *Borrowed Narratives* Exhibition
Juror, Center for Visual Artists 2010 *Exposure Photo Biennial Exhibition*, Greensboro, NC
Curator, University of NC Greensboro Multi Cultural Gallery, *For Women By Women*
- 2009 Juror, Emerging Artist Grant, Durham, NC
- 2008 Juror, International Festival of Film and Video Dance, American Dance Festival, Durham, NC
Panelist, Guilford College Art Symposium, Greensboro, NC
Panelist, Design, Art and Technology Symposium, University of North Carolina
Greensboro

Commissions/ Public Art

- 2013/14 **Bull City Summer, Durham, NC**
- 2011 **Rose Community Foundation, Visual History Project**, collaboration with Lynn Bregman Blass, Denver, CO
- Habitat for Humanity Durham 25th anniversary**, collaboration with Lynn Bregman Blass

- 2009 Chapel Hill Public Arts Commission**, collaboration with Lynn Bregman Blass, Chapel Hill, NC
- 2008 Chapel Hill Public Arts Commission**, collaboration with Lynn Bregman Blass on a series of community workshops and public art installation
- 2006 *Gathering in the Stories: One Man's Impact on the members of the Duke University Health System Community as part of the Martin Luther King Jr. Celebration***, Duke Hospital, Durham, NC

Films

Leaving Traces, A film by Ivan Weiss, 2014- A documentary film covering the making of the documentary project, *Bull City Summer*.

Books

Collections: Birds, Bones and Butterflies, Daylight Books, 2016- 128-page monograph of photographs and installations created from specimens from national parks and science museum collections.

Bull City Summer, Daylight Books, 2014-Collaborative photography and writing project documenting a season with The Durham Bulls. Artists include: Alex Soth, Hank Willis Thomas, Hiroshi Wantanabe and more.

Publications/Reviews/Interviews/Press

The New Yorker <http://www.newyorker.com/culture/photo-booth/sam-stephensons-bull-city-summer>

Mother Jones, <http://www.motherjones.com/media/2014/08/bull-city-summer-minor-league-baseball>

The Paris Review <http://www.theparisreview.org/blog/2013/07/24/when-winning-is-everything/>

<http://www.theparisreview.org/blog/tag/leah-sobsey/>

<http://www.loeildelaphotographie.com/2014/04/14/exhibition/24657/bull-city-summer-a-season-at-the-ball-park> Slate

http://www.slate.com/blogs/ behold/2014/03/04/bull_city_summer_documents_a_season_at_the_ballpark_with_the_durham_bulls.html

Daylight Publishing, *Bull City Summer Book*

Daylight Magazine, <http://www.daylightmagazine.org/blog/2012/1/9/1308>

<http://southphotography.blogspot.com/2011/02/leah-sobsey-in-local-histories-ground.html>

<http://iminervapodcast.blogspot.com/2011/02/new-student-art-exhibit-shifting.html>

NC ArtBlog, Our Stories- A community –Based Public Art Project, Jeff York, 2010

Shots Magazine, no. 105 autumn issue, 2009

The state of things, NC Public Radio, 2009

The Chapel Hill Herald, *Art's Value lies in the stories behind it*, Rebekah, Cowell, 2009

The Daily Tarheel, *Art project aims to share history*, Mazare Rogers

Metro Magazine, *Marching*, Louis St. Lewis, 2008

Chapel Hill Magazine, Sept./October issue, 2008

Durham Magazine, August/September issue, 2008

Winston Salem Journal, Reviewed by Tom Patterson, August 10, 2008,

<http://www2.journalnow.com/content/2008/aug/10/nature-as-muse-and-mentor/entertainment-art/>

Yes weekly, *Green Hill Gallery Hangs Art Garden*, August 2008, reviewed by Amy Kingsley

Metro Magazine, Review by Louis St. Lewis, June 2008,

<http://www.metronc.com/article/?id=1629>

The Rambler Magazine, July August Issue, 2008

The Book of Alternative Photographic Processes, Christopher James, 2008

The Rambler Magazine, October/November issue, 2007

The Independent, 2007

<http://www.indyweek.com/gyrobase/Content?oid=oid%3A154433>

Durham Herald, Jan. 2006

WRAL TV, 2006

Winston Salem Journal, Spring 2004

The Independent, May 2003

The Independent, March 2002 www.indyweek.com/gyrobase/Content?oid=oid%3A17376 - 40k

Selected Collections

Fidelity

The Rose Community Foundation

Habitat for Humanity, Durham, NC

The Town of Chapel Hill

Bill Gates, Microsoft Collection

The Maine Photographic Workshops and Rockport College Collection

The San Francisco Art Institute